MUSIC - UNIVERSITY OF TORONTO
3 1761 11583173 7

Villa-Lobos, Heitor
[Quartet, strings, no. 2]
2eme [i.e. Deuxième] quatuor, pour 2 violons, alto et violoncelle

M
452
V75
no.2
1930

$2.70

H. VILLA-LOBOS

2ème QUATUOR

pour 2 Violons, Alto et Violoncelle

HVL

Parties séparées net frs.
Partition in-16

EDITIONS MAX ESCHIG
48, Rue de Rome PARIS (8e) et 1 Rue de Madrid

PRINTED IN FRANCE

H. VILLA-LOBOS

2ème QUATUOR

pour 2 Violons, Alto et Violoncelle

HVL

Parties séparées net frs.
Partition in-16 —

FACULTY OF MUSIC
9878
UNIVERSITY OF TORONTO
29 · 6 · 62

EDITIONS MAX ESCHIG
48, Rue de Rome PARIS (8e) et 1, Rue de Madrid

M
452
V75
no.2
1930

LIBRARY
OCT 8 1963
UNIVERSITY OF TORONTO

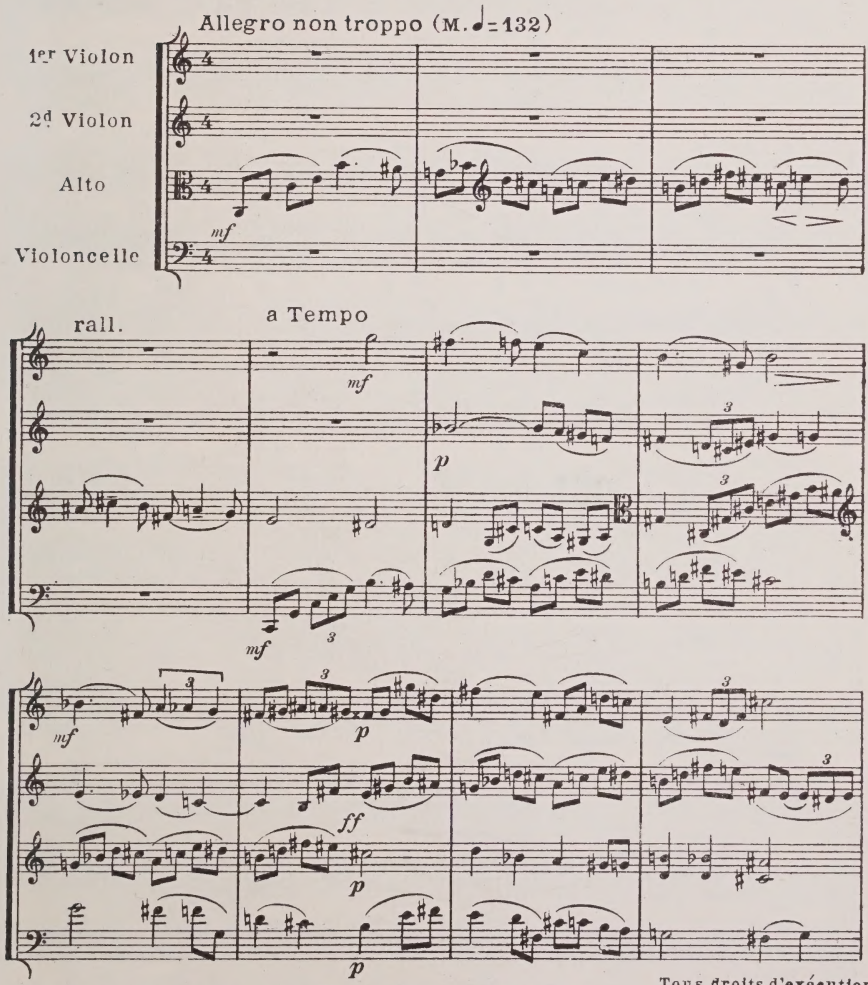
852596

Deuxième Quatuor

à Cordes

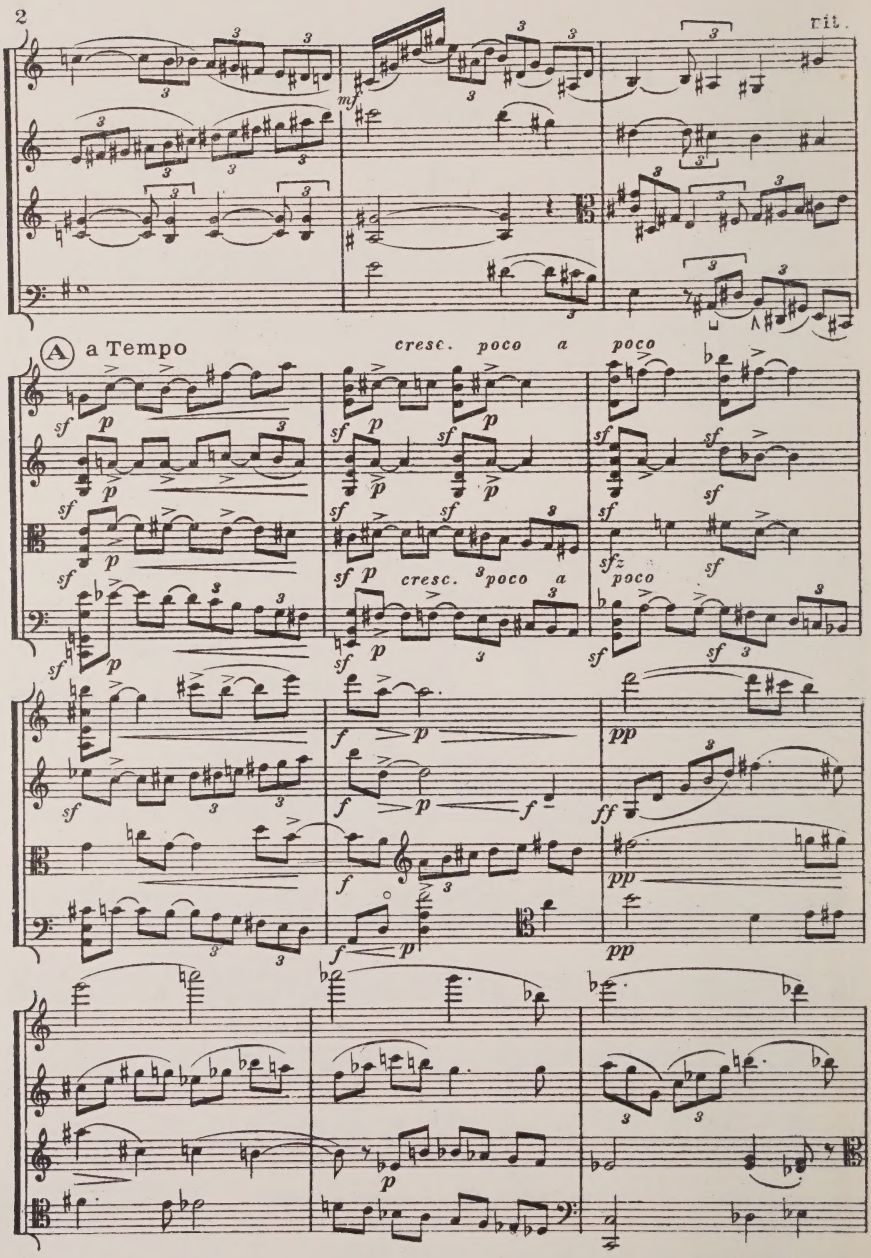
H. VILLA-LOBOS, *Op. 56*
Rio 1915

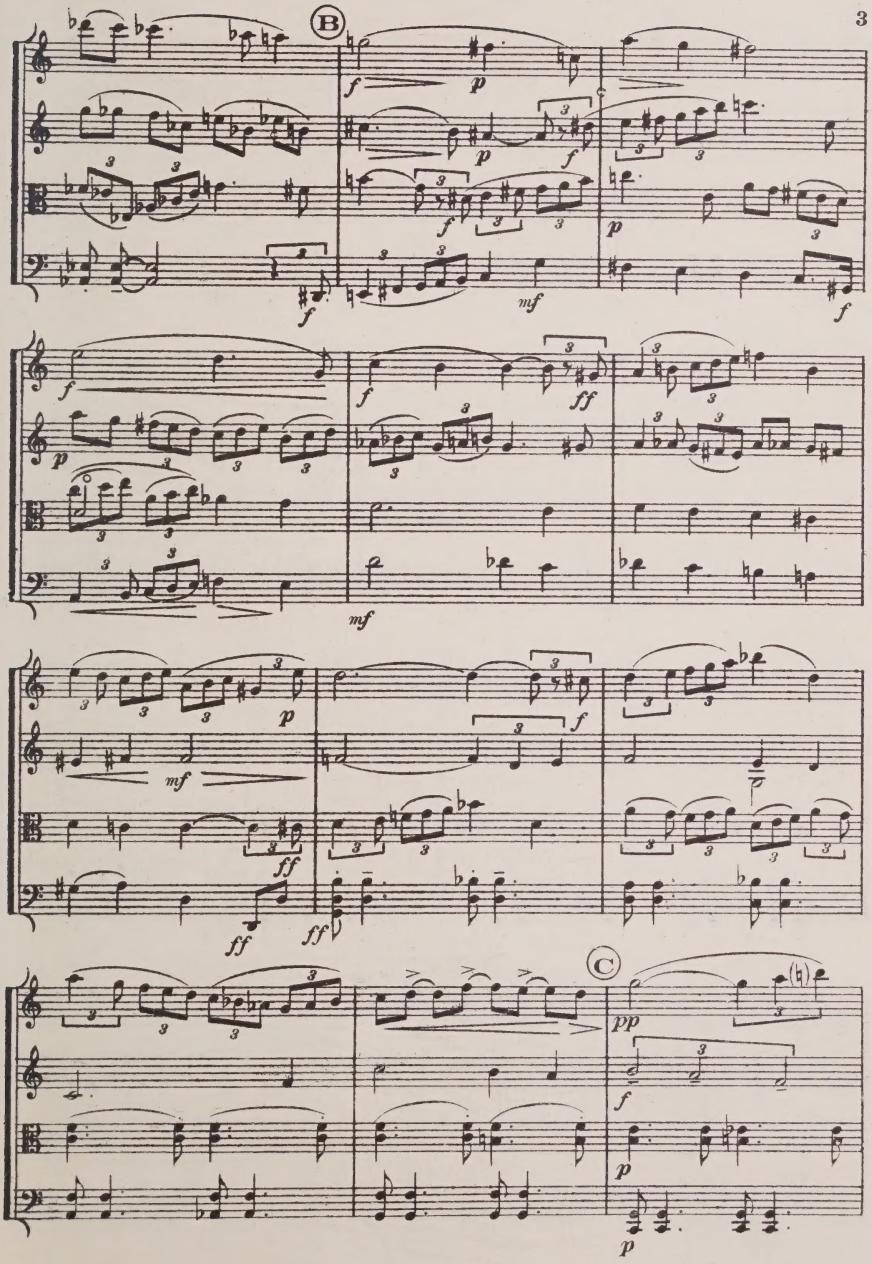
I

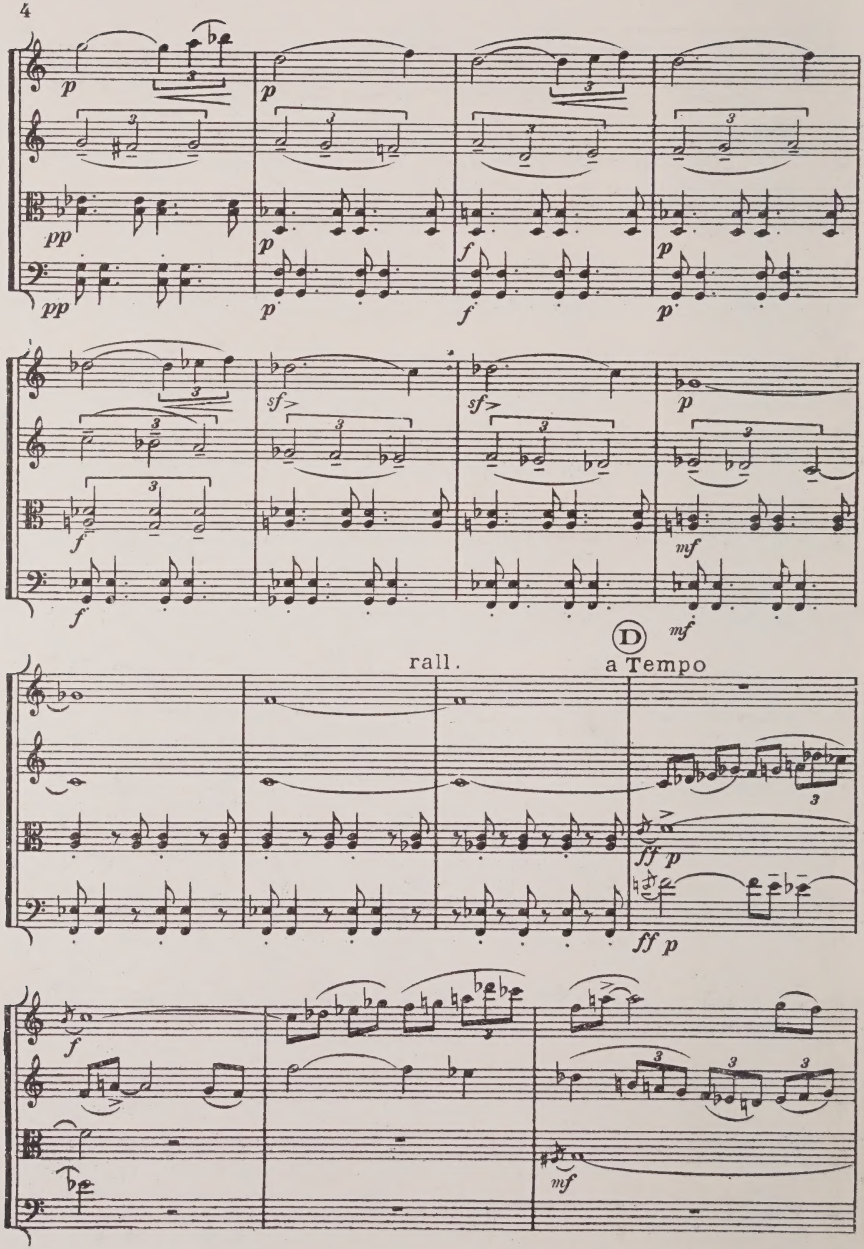


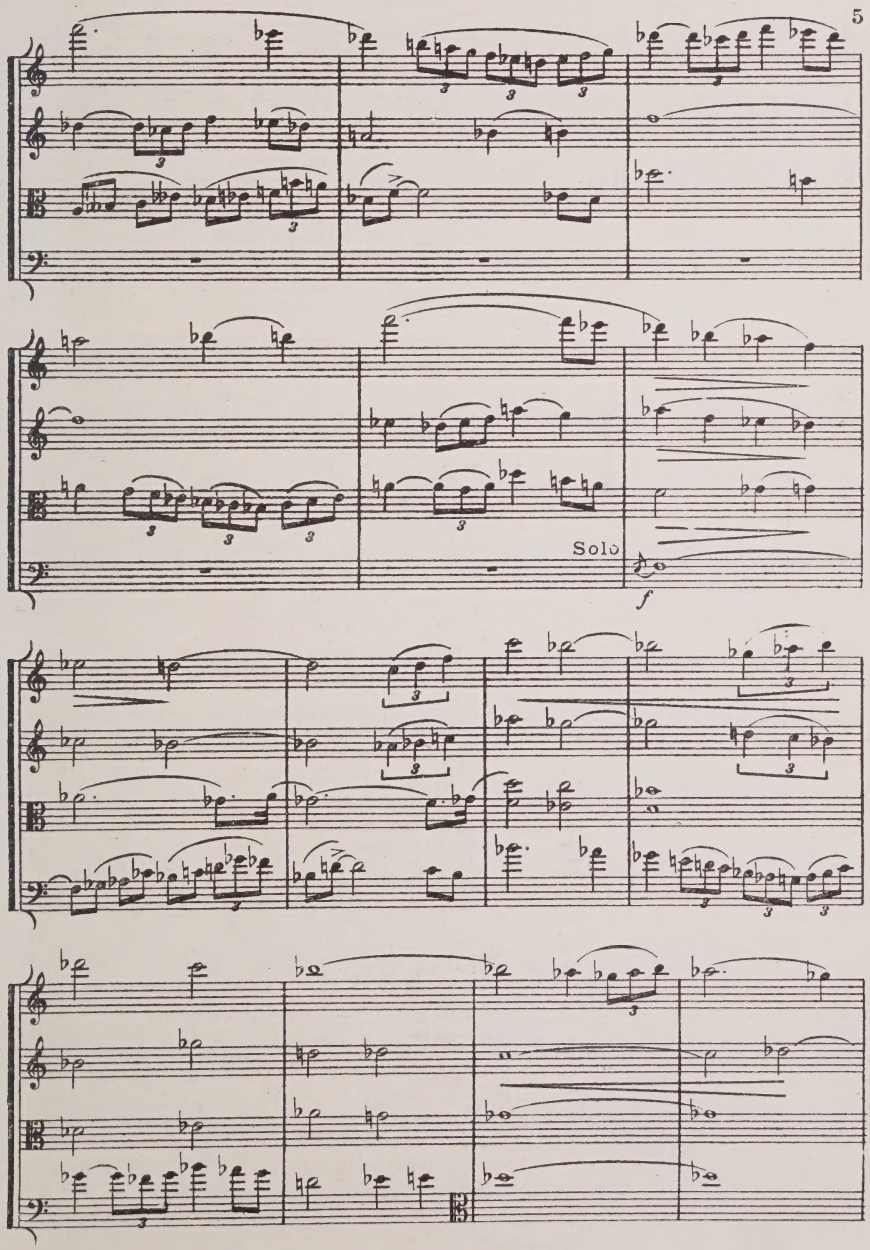
Copyright 1930 by Editions Max Eschig, 48 rue de Rome, Paris.
Copyright 1930 assigned to Associated Music Publishers Inc. New York.
EDITIONS MAX ESCHIG, 48 rue de Rome, Paris.

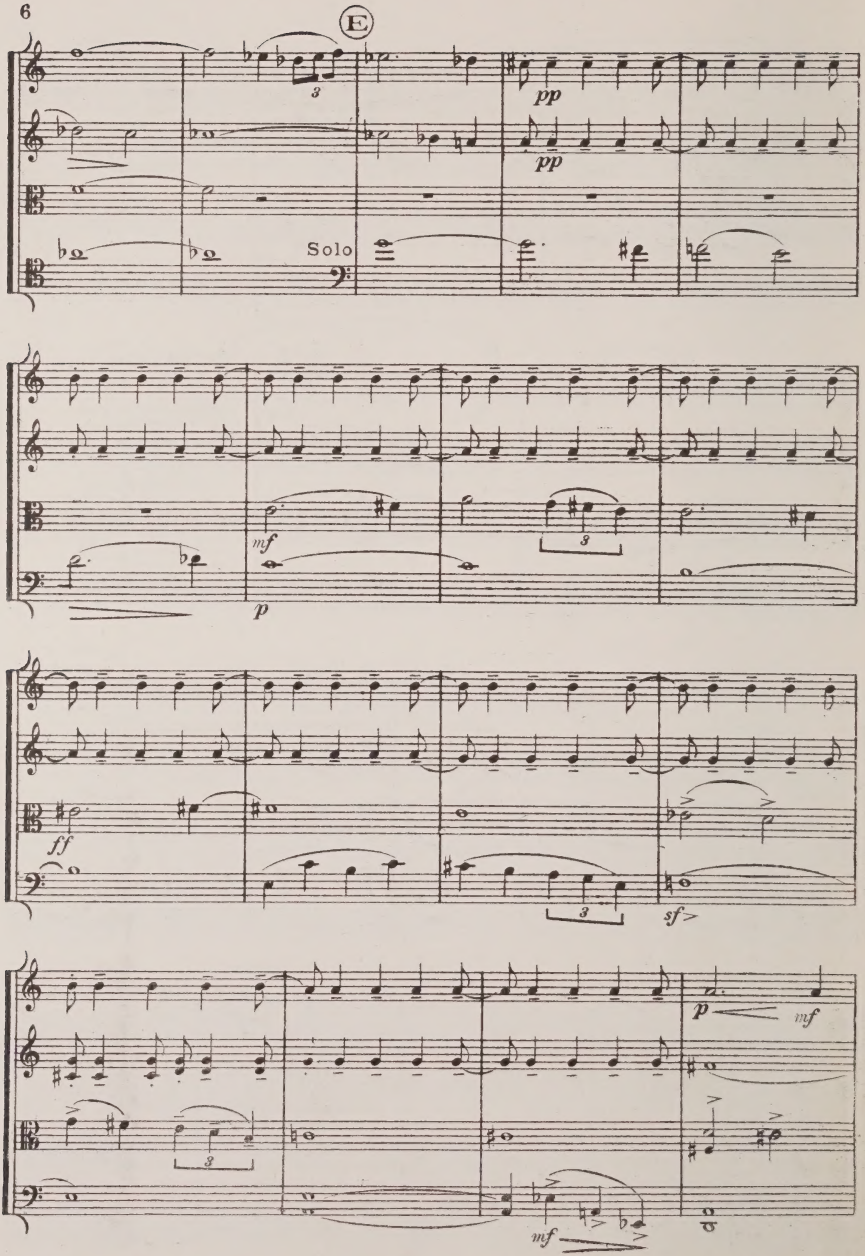
Tous droits d'exécution de reproduction et d'arrangements réservés pour tous pays y compris la Suede, la Norvège et le Danemark.

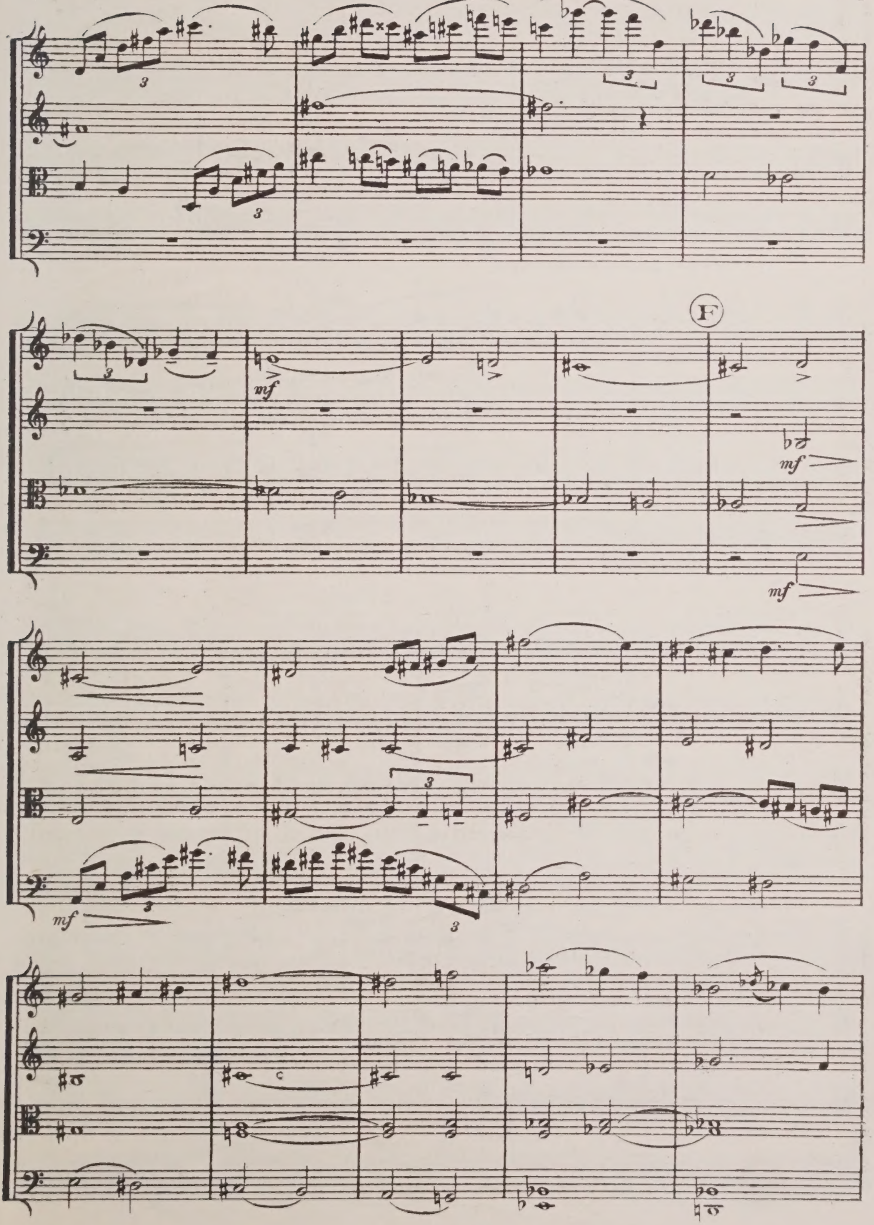

rit.
mf
A a Tempo
cresc. poco a poco
cresc. poco a poco

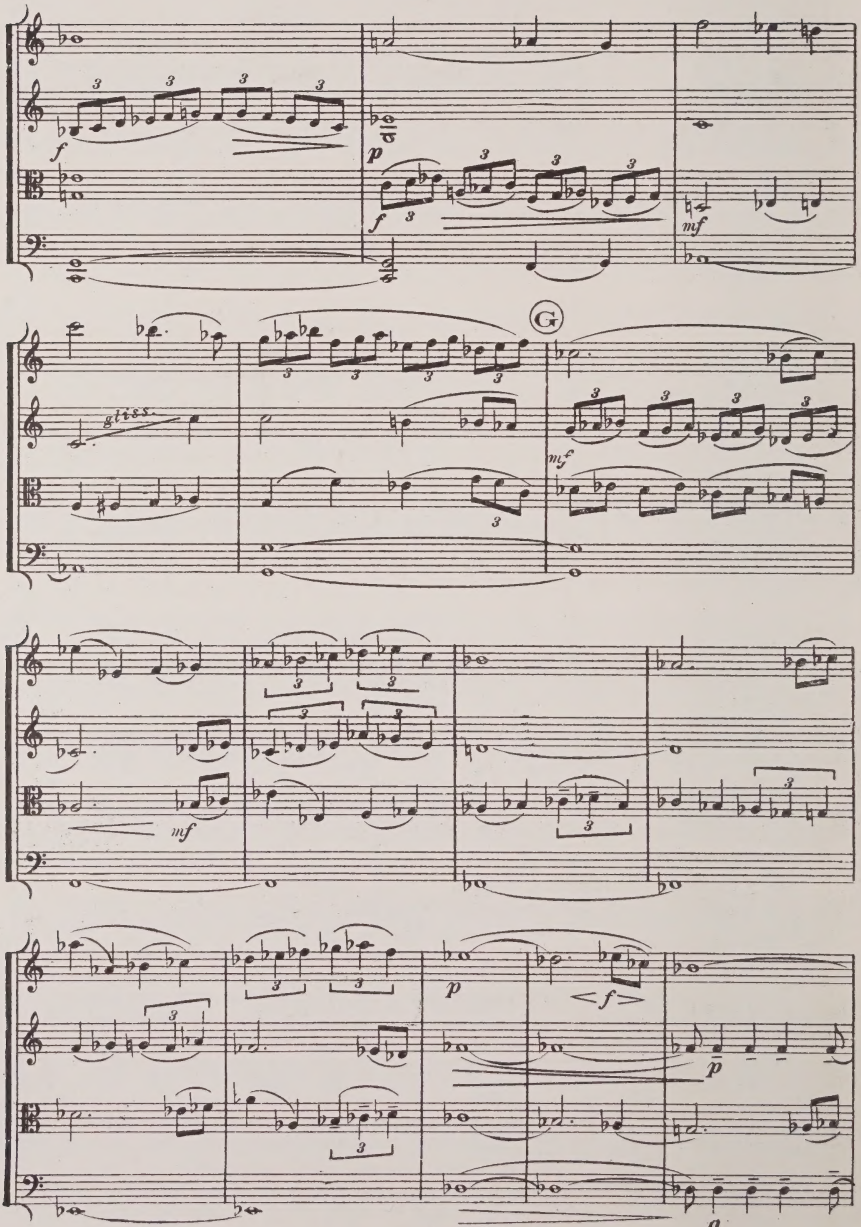

B
C

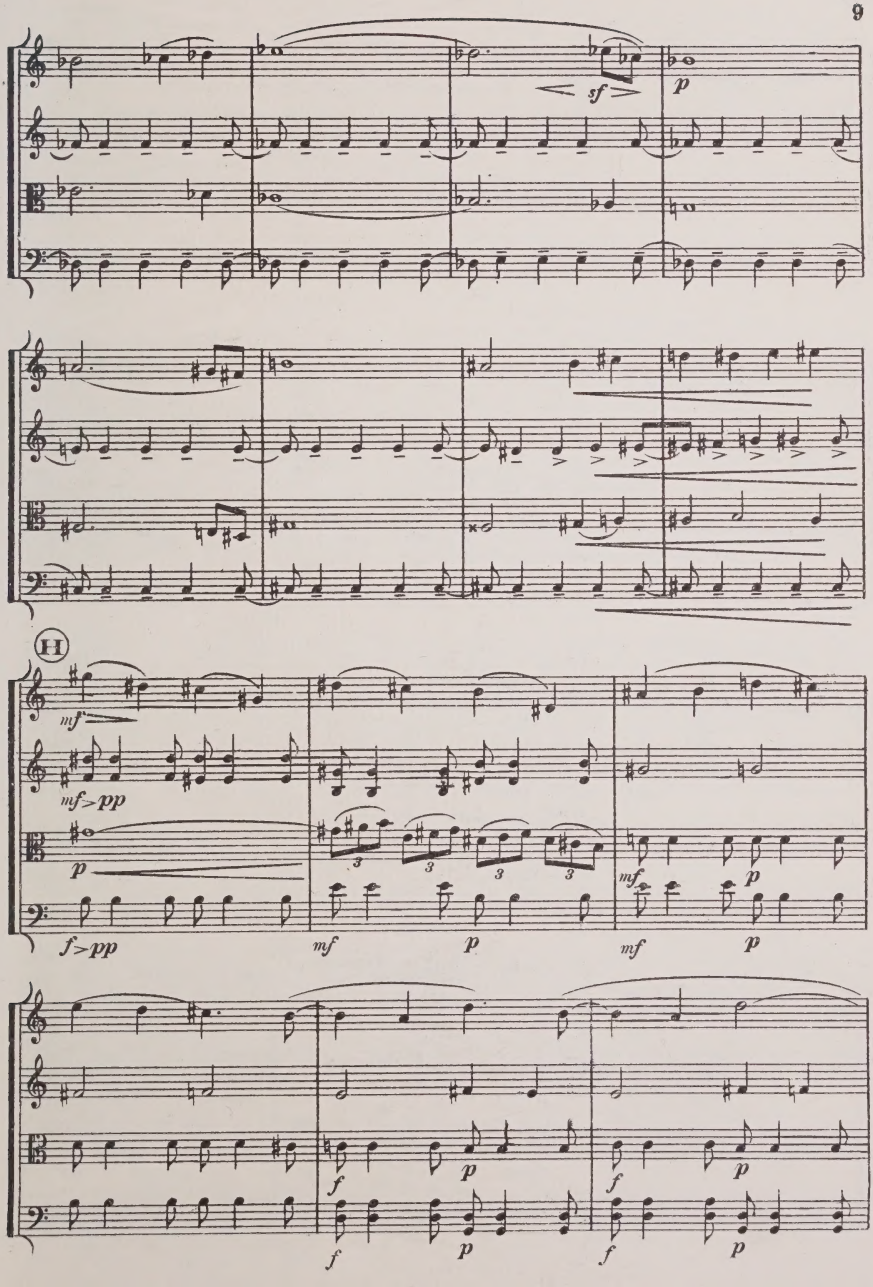

rall.
D
a Tempo

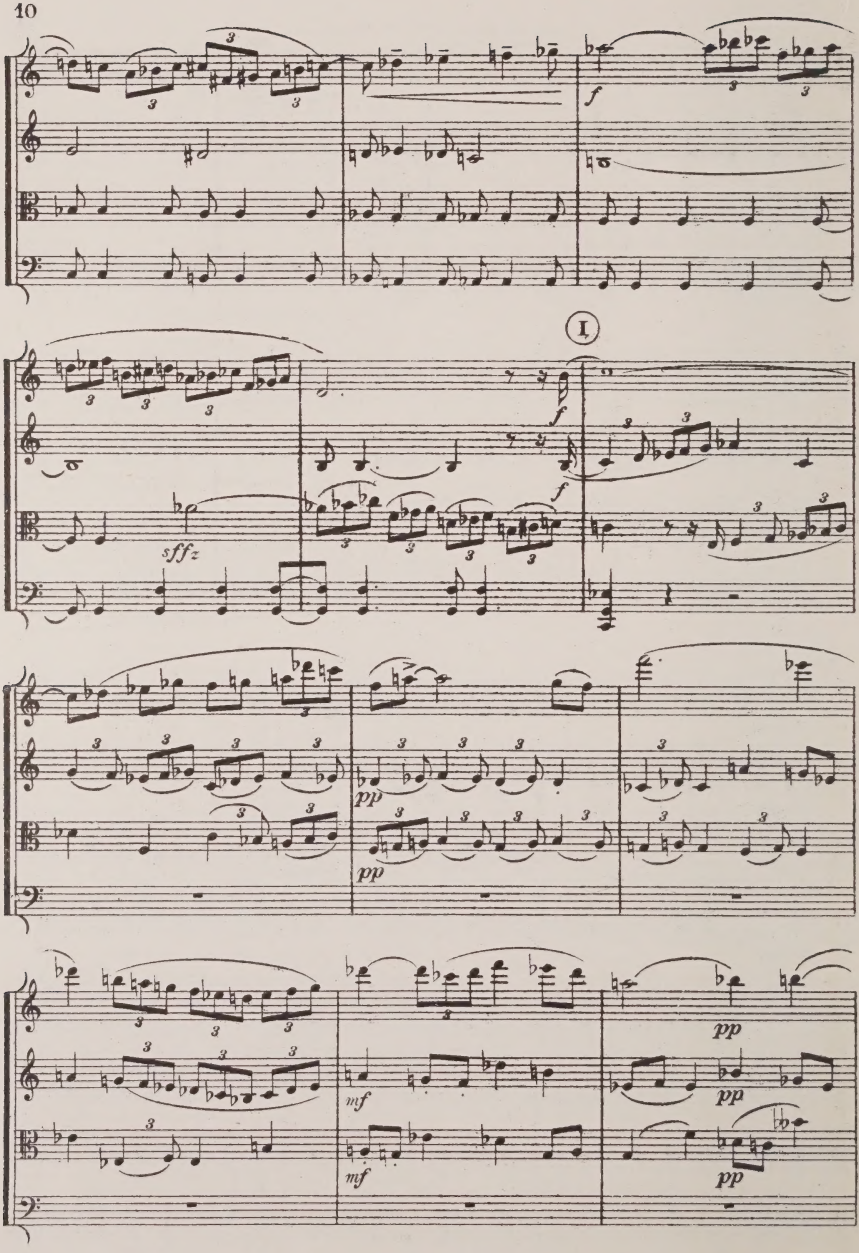

Solo
f

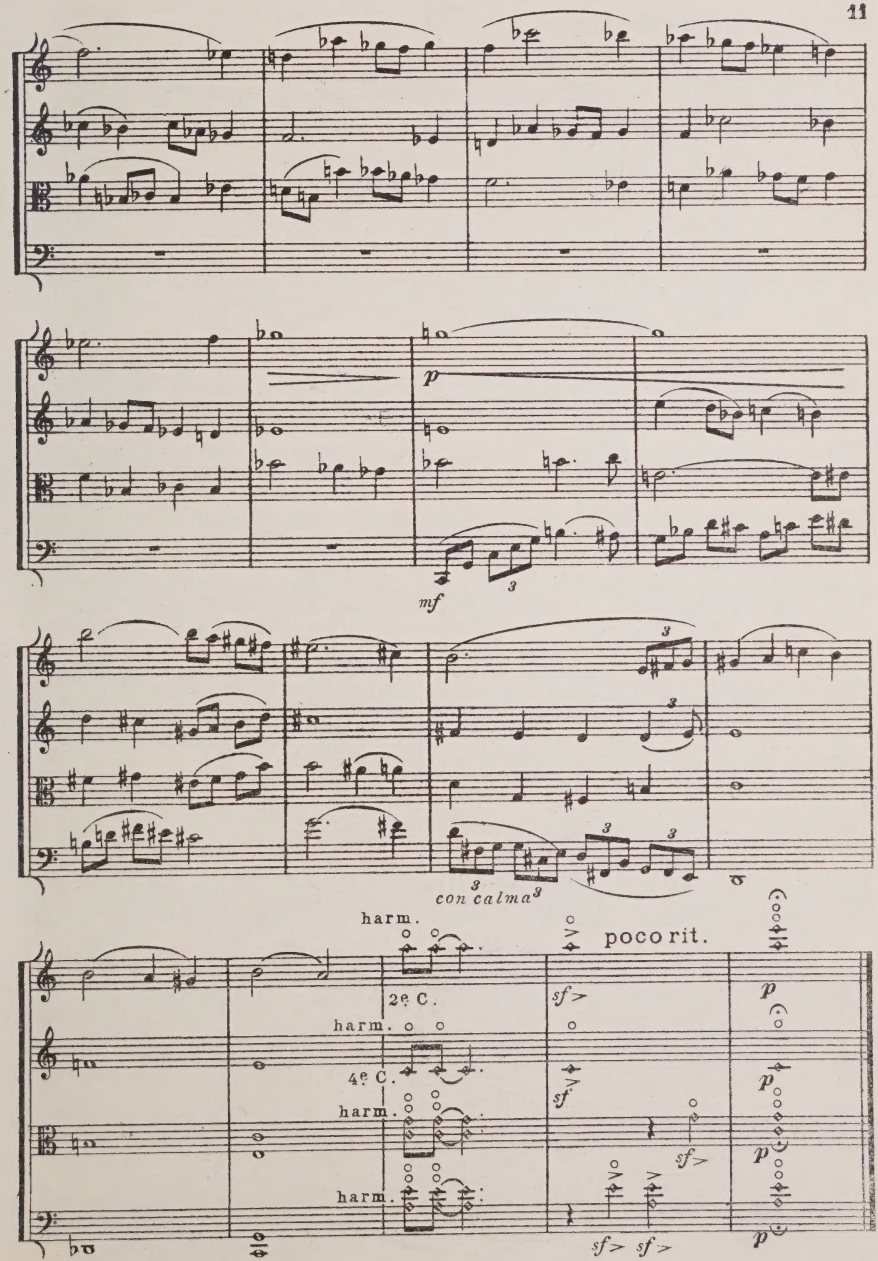

E
Solo
pp
pp
mf
p
ff
sf
p
mf
mf


F
mf
mf
mf
mf

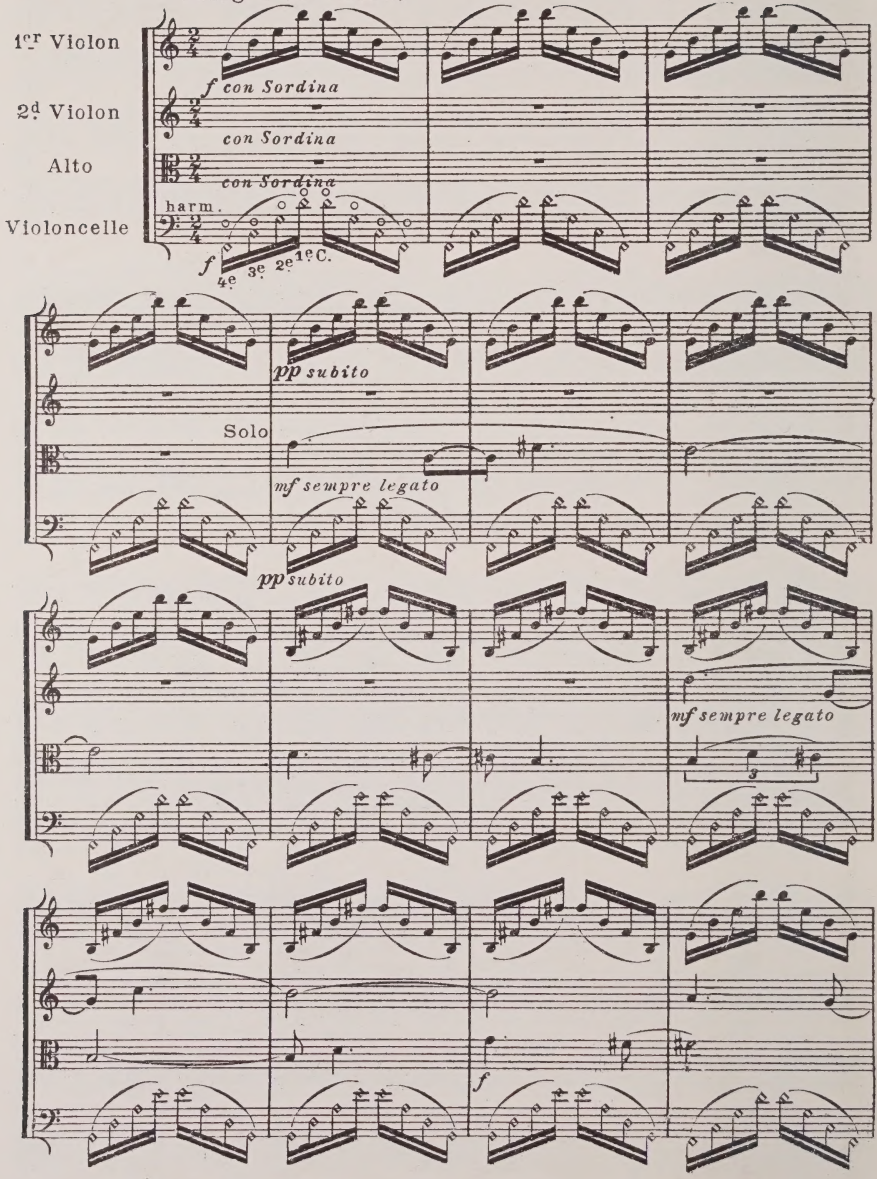
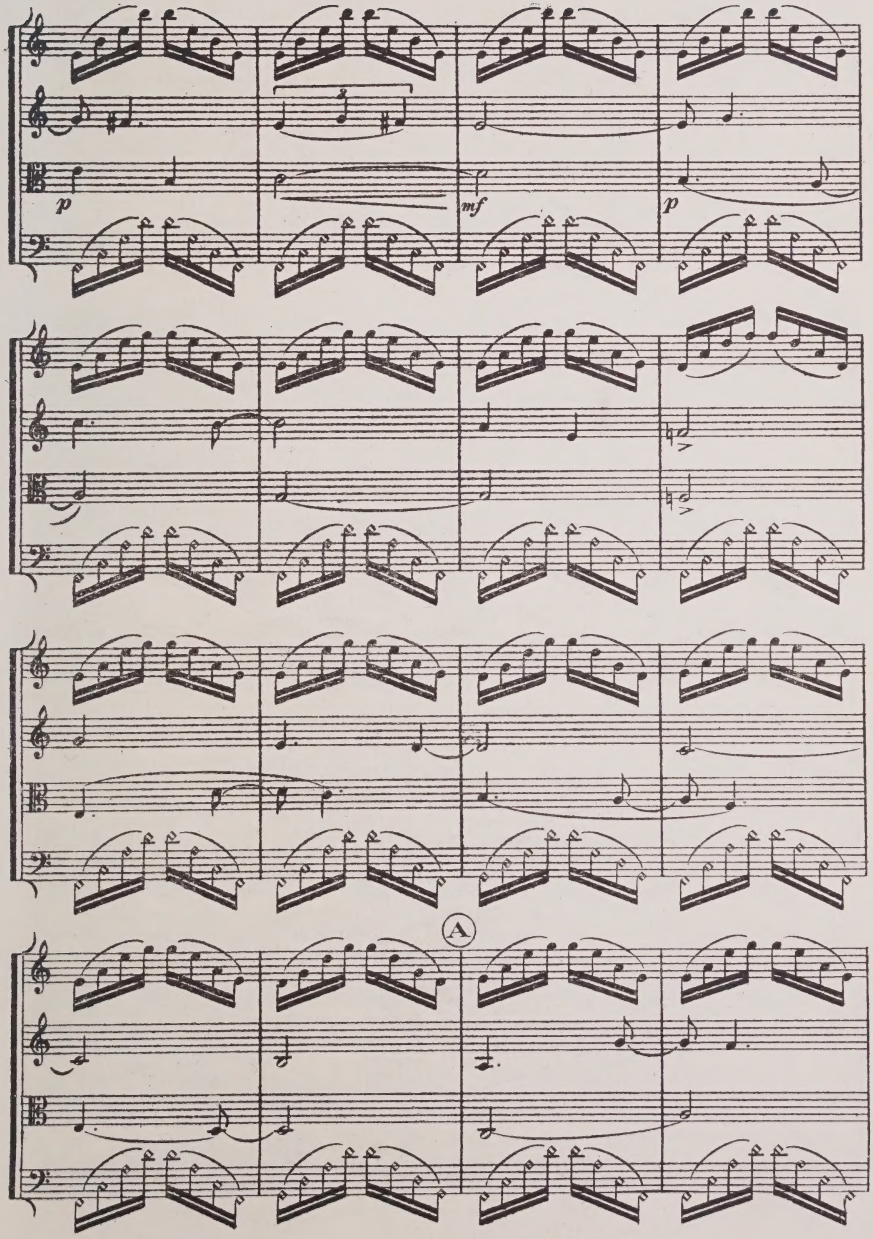
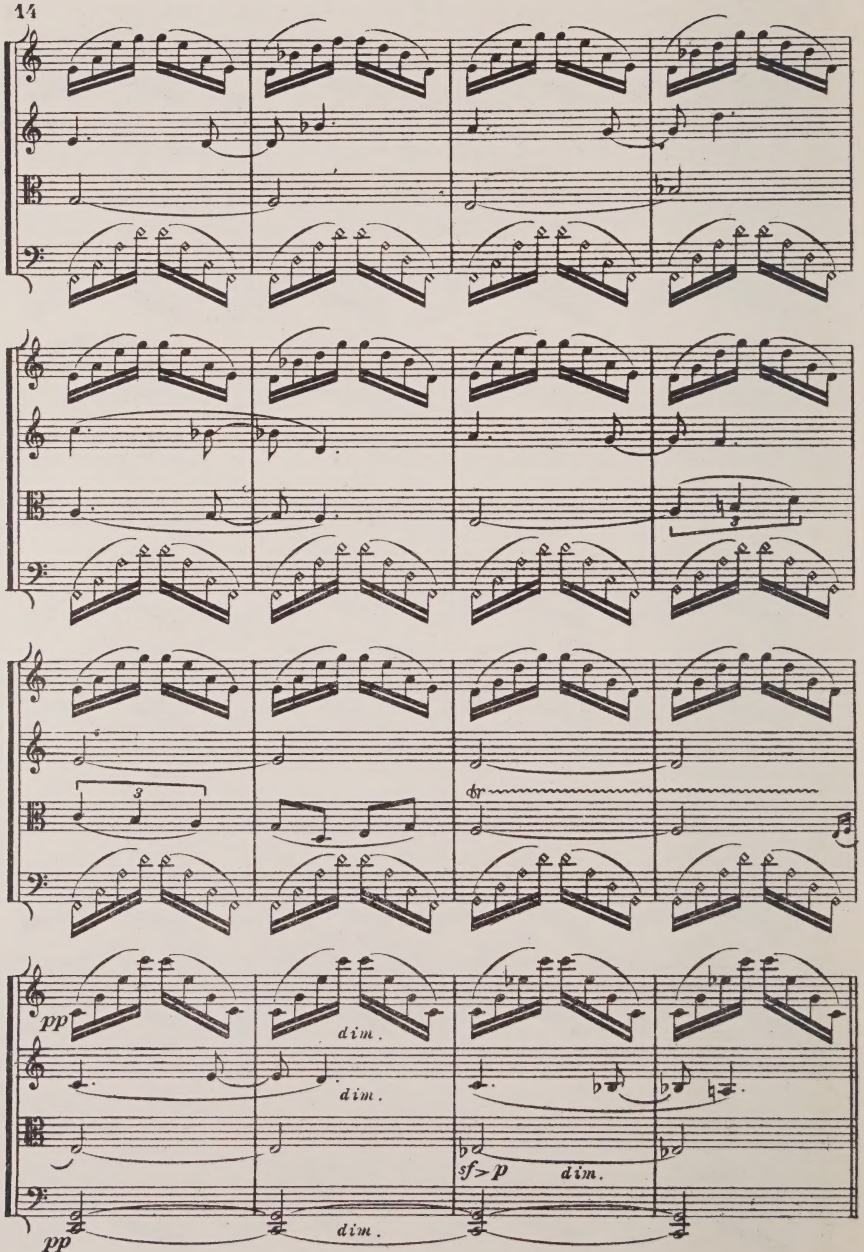
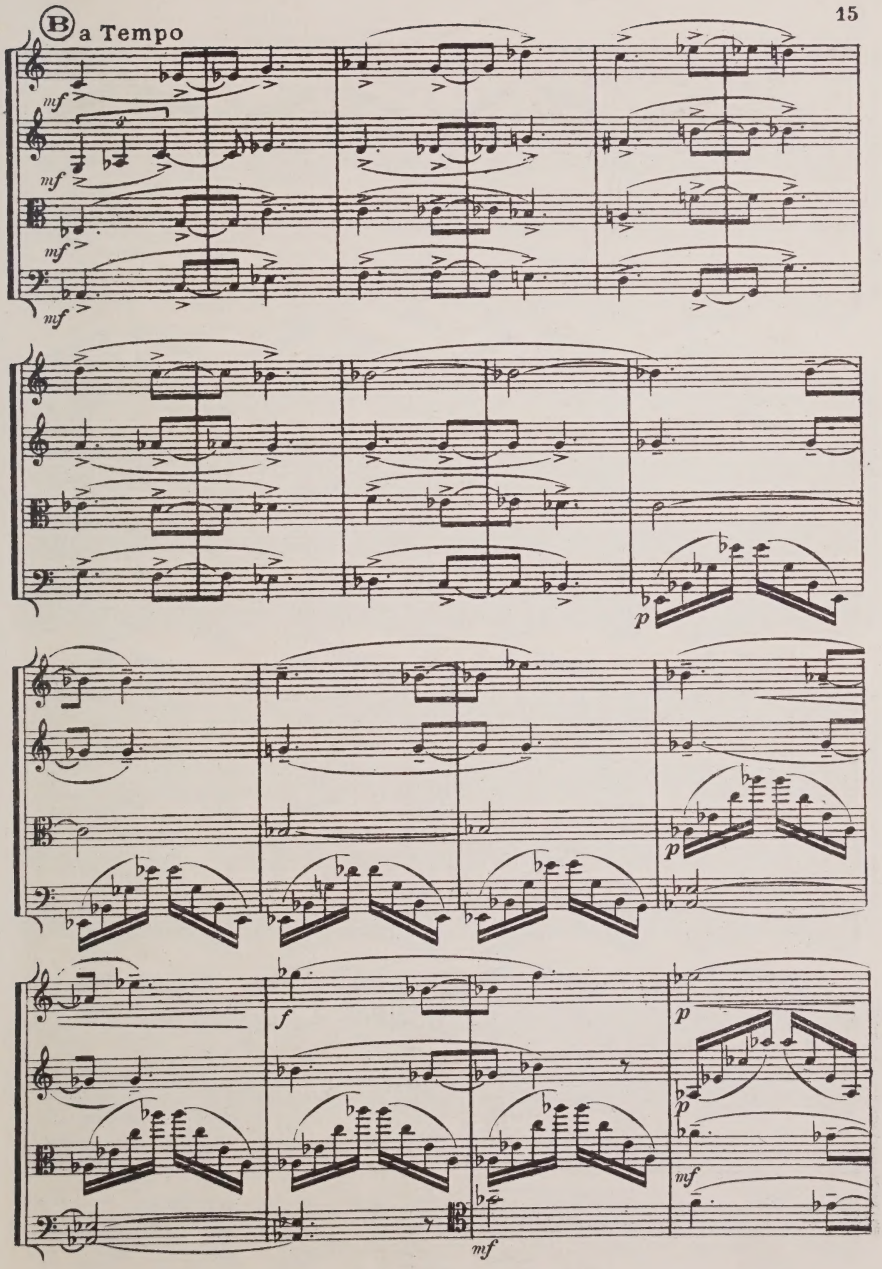
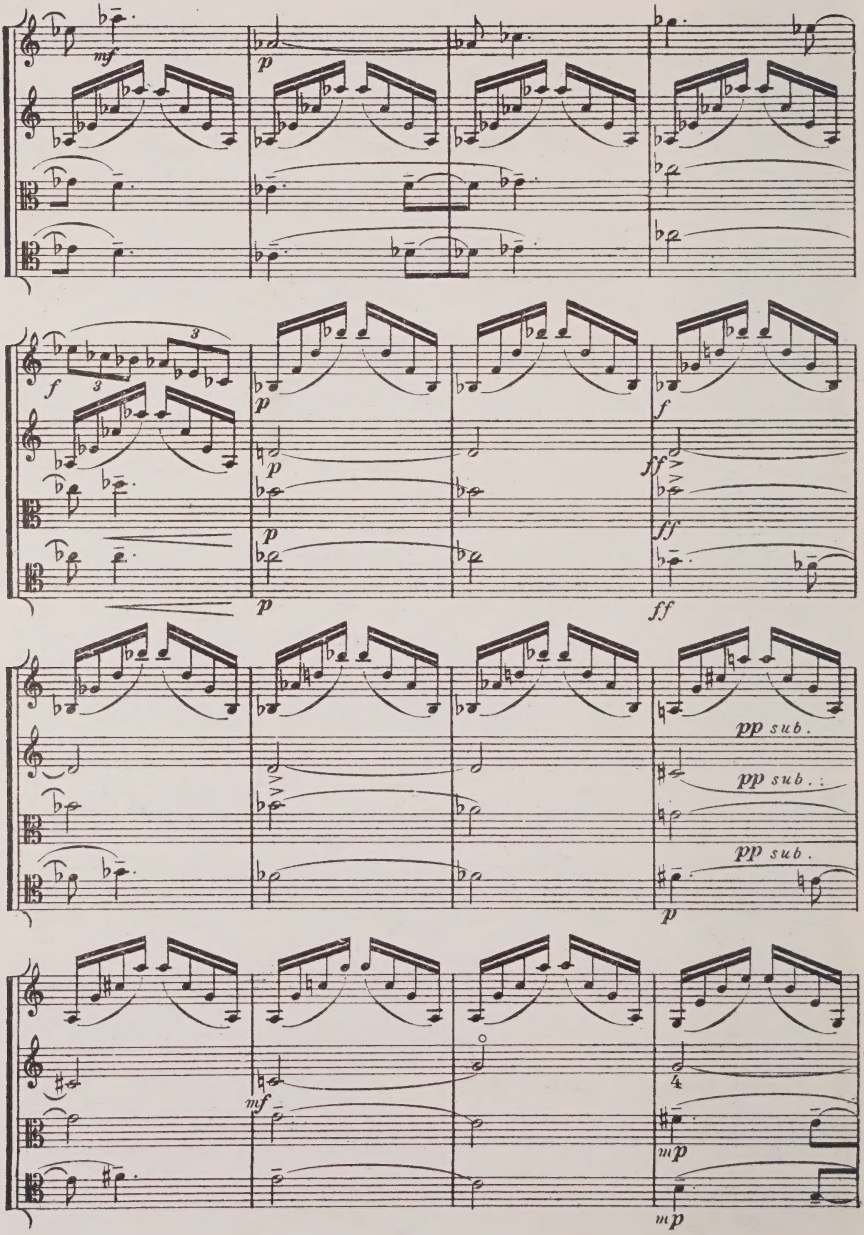
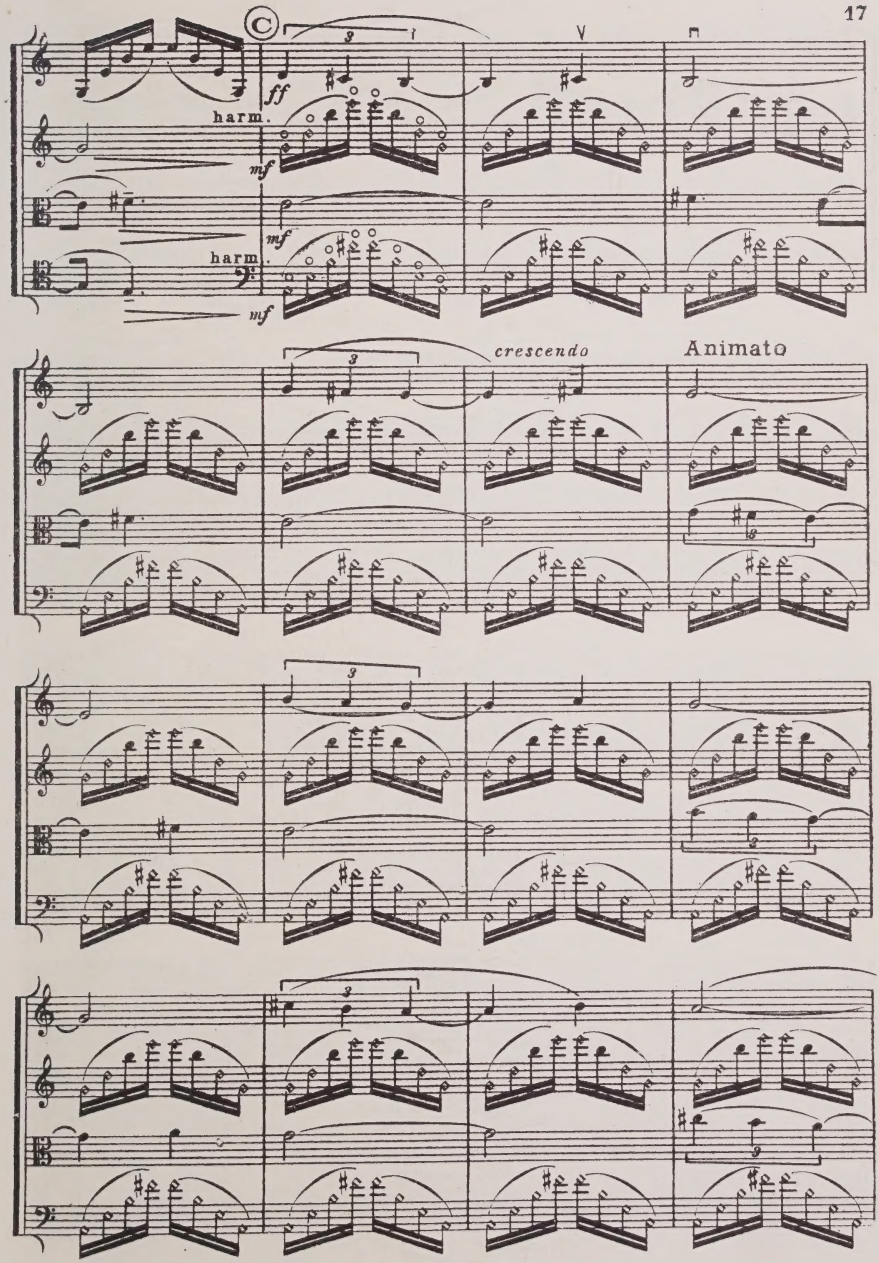
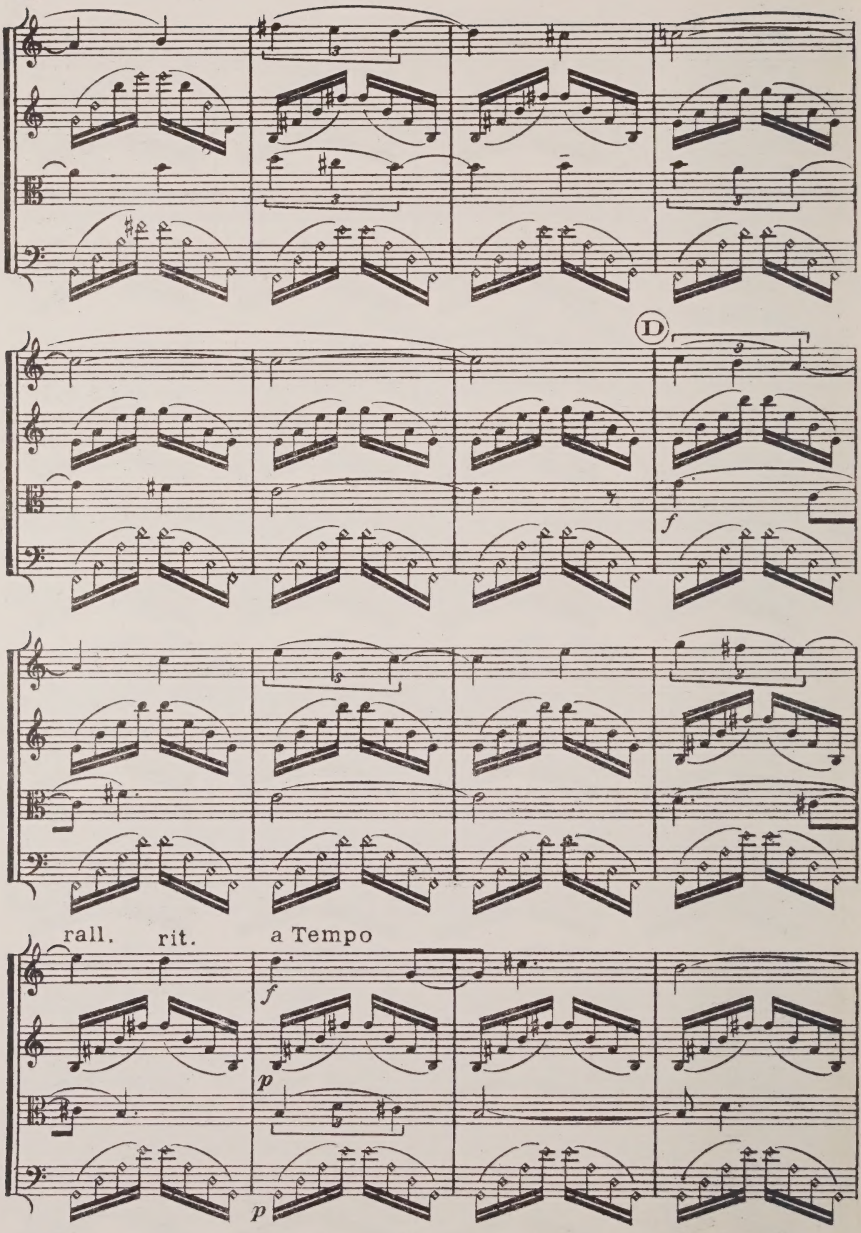
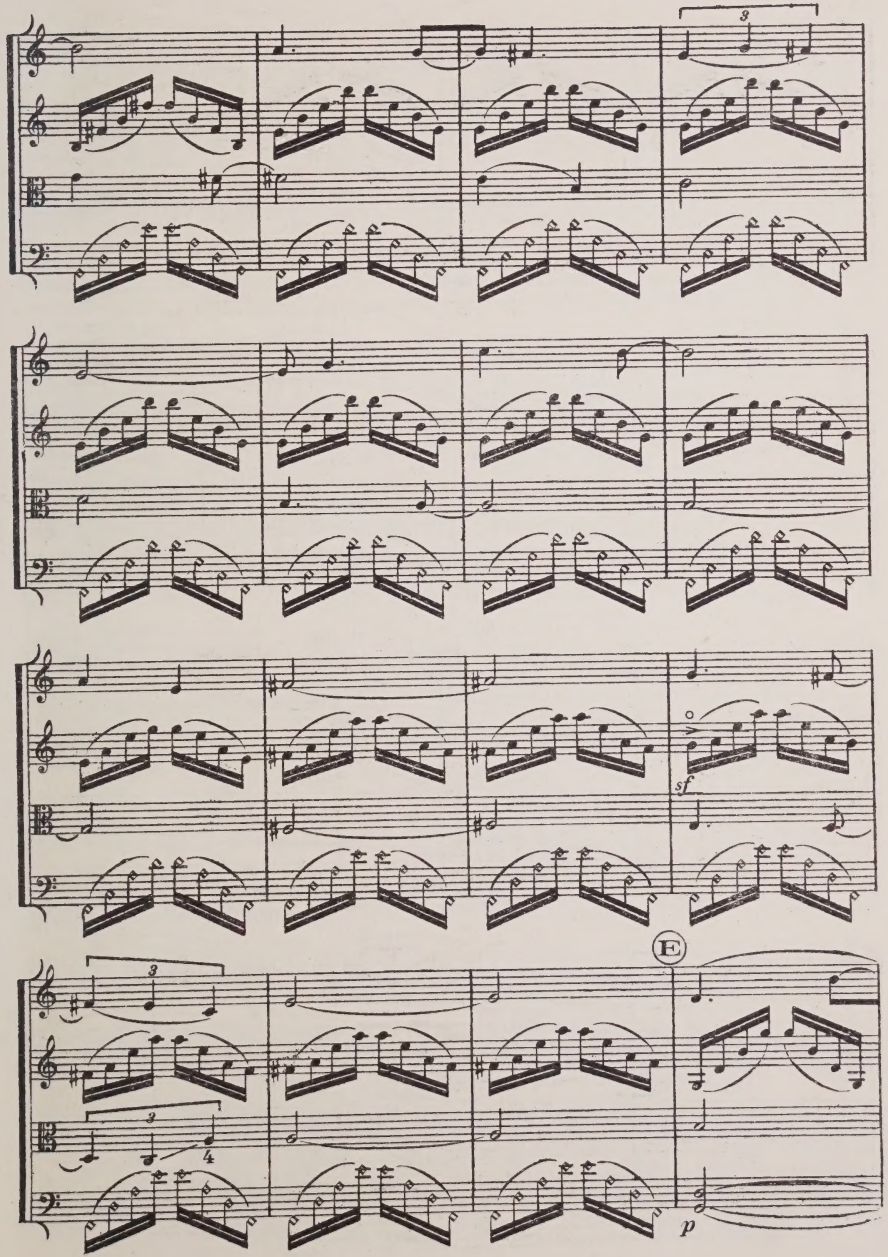

f
p
f
mf
G
gliss.
mf
mf
p
<f>
p
p

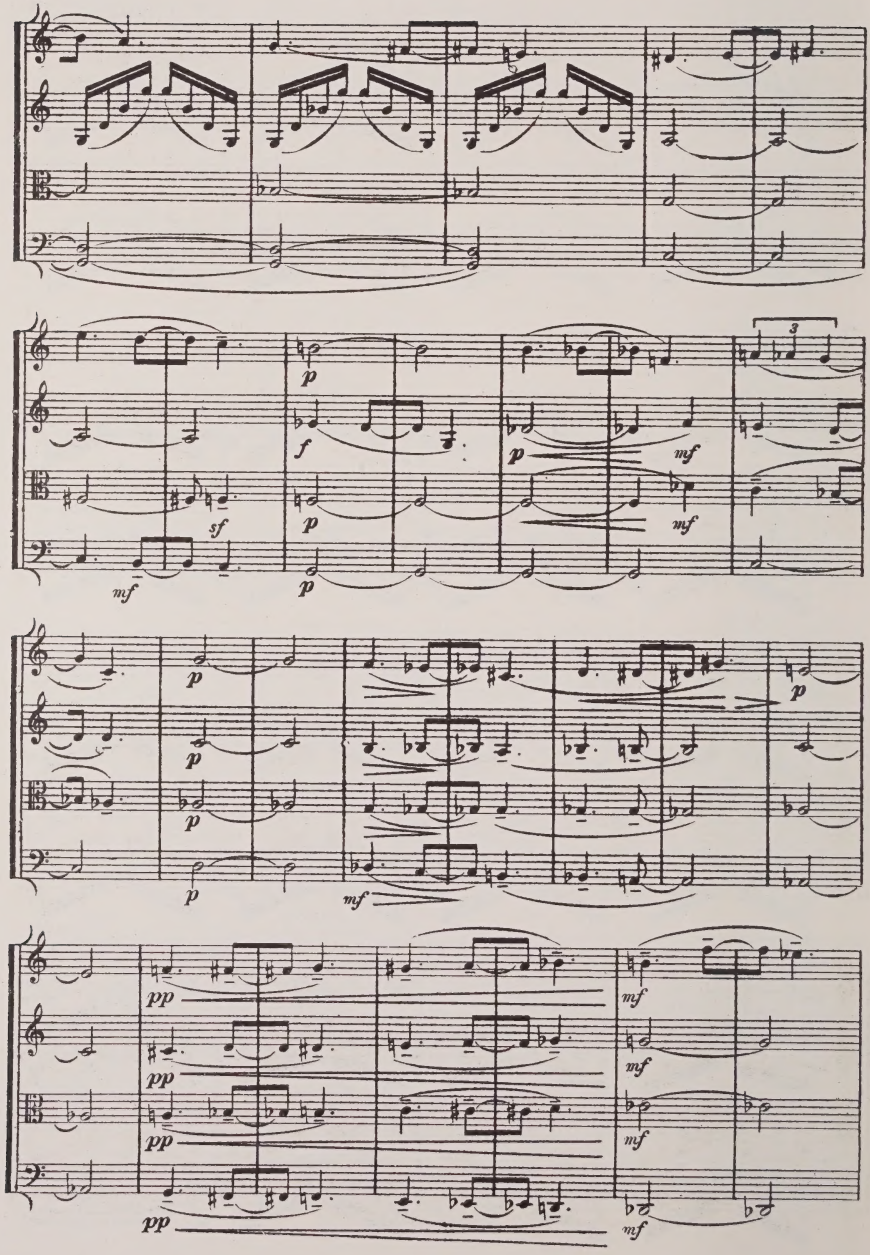
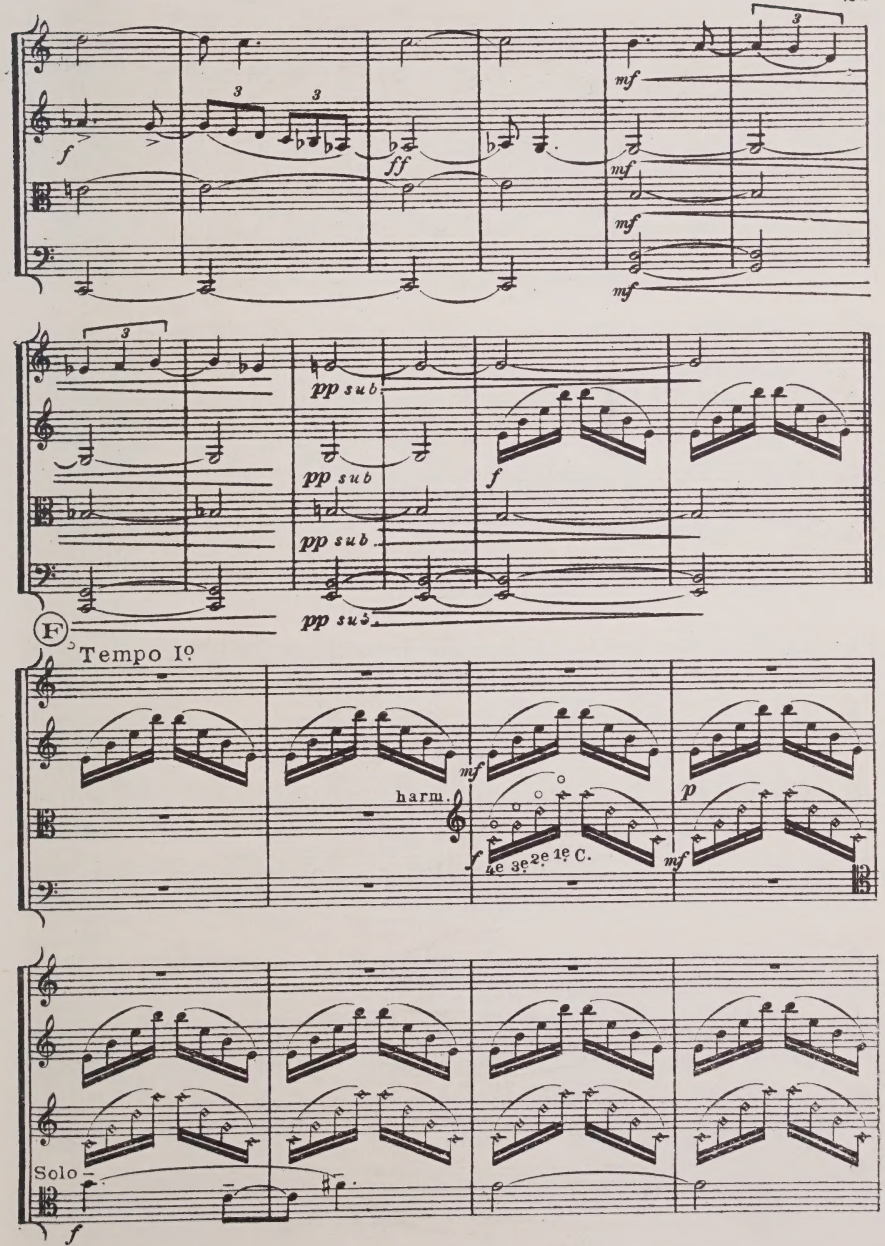
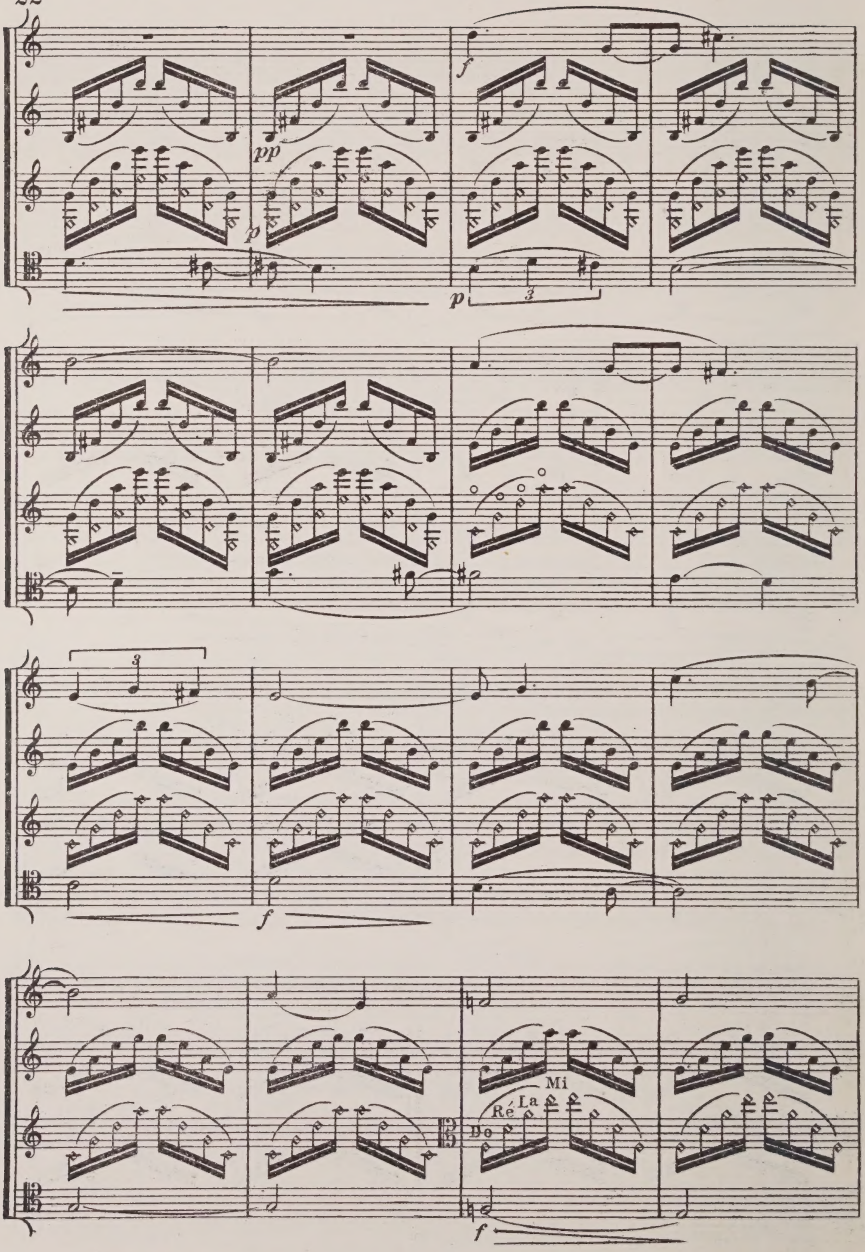
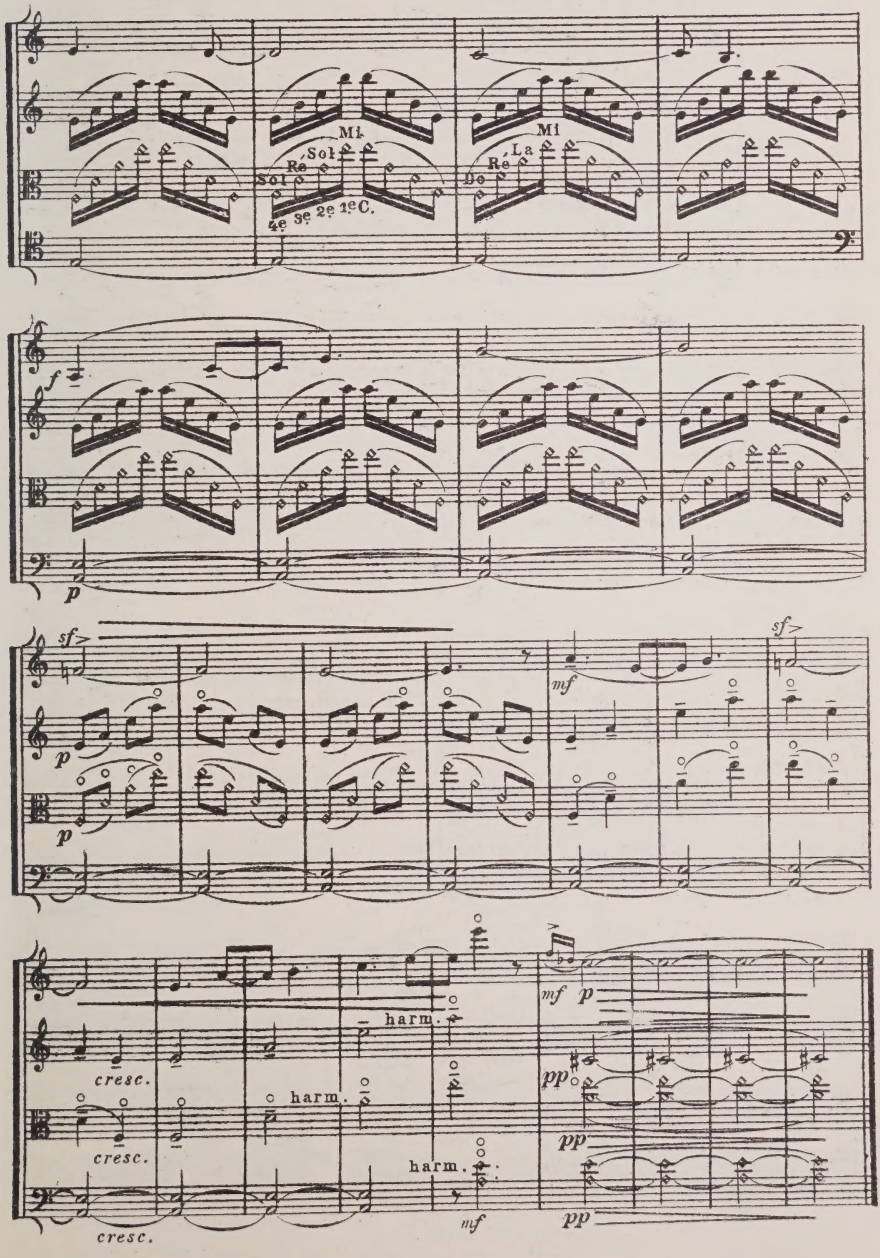

sf
p
H
mf
mf>pp
p
f>pp
mf
p
mf
p
f
p
f
p
f
p
f
p


f
I
f
f
sffz
pp
pp
mf
mf
pp
pp
pp


p
mf
3
con calma
harm.
2e C.
4e C.
poco rit.
sf>
p

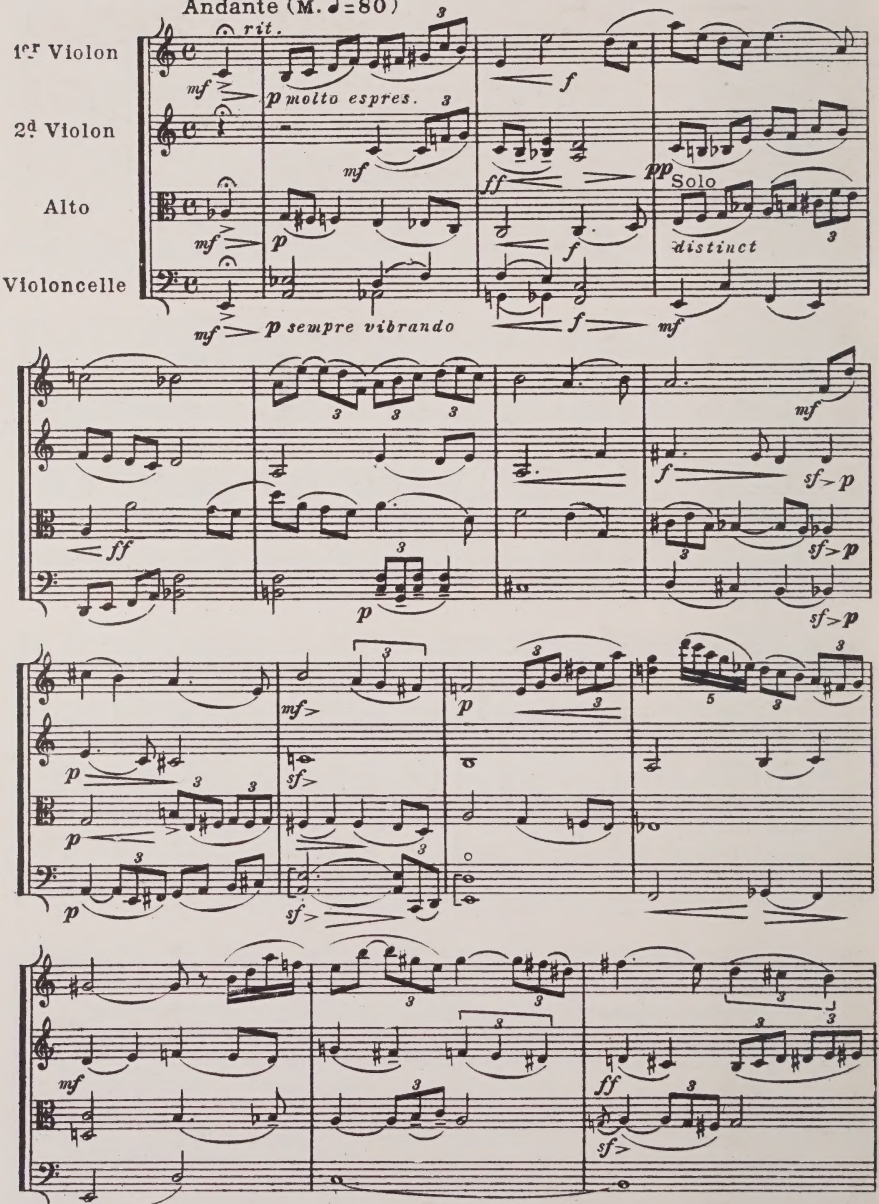
SCHERZO II

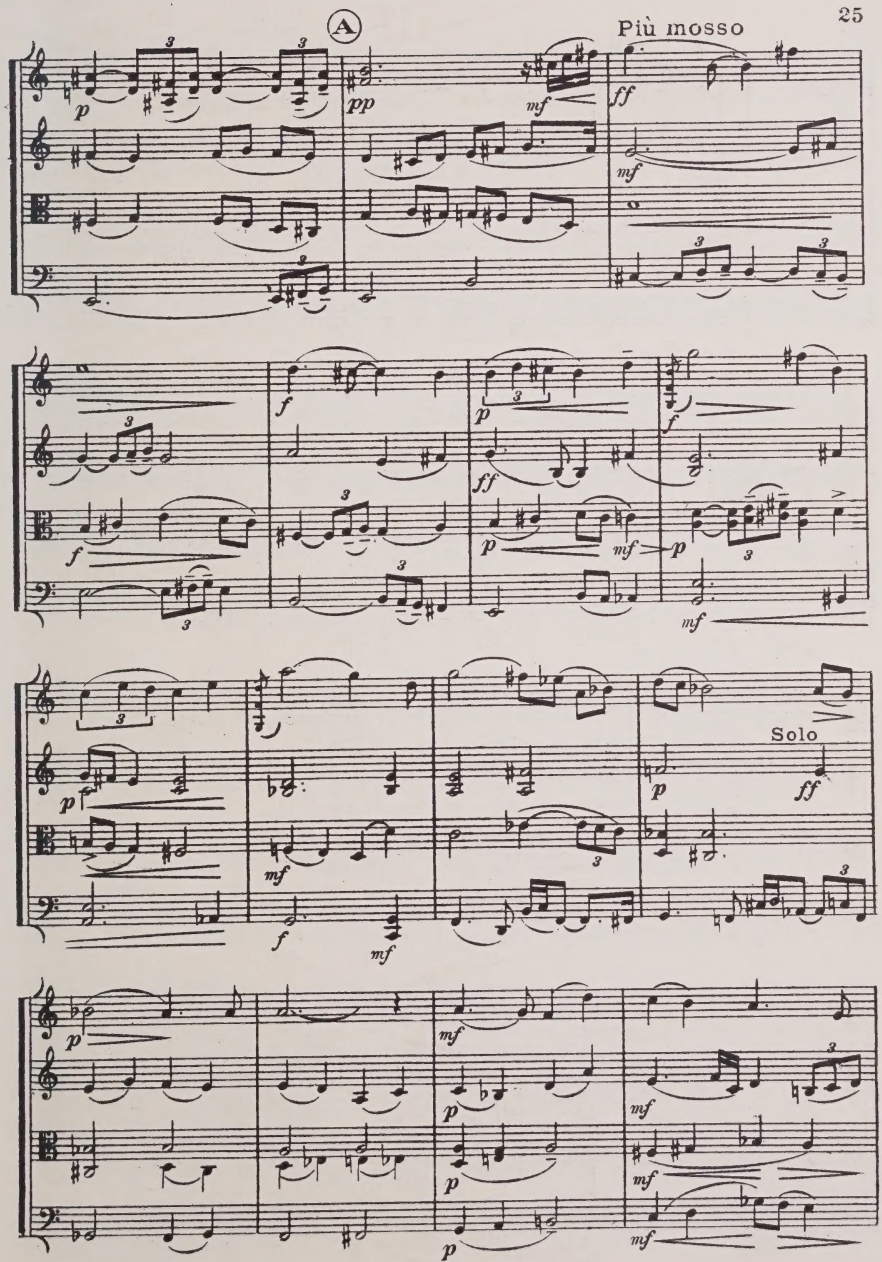
Allegro (M. ♩=184)

p
mf
p
A

pp
dim.
dim.
sf > p
dim.
pp
dim.

B a Tempo
mf
mf
mf
mf
p
p
f
p
p
mf
mf

mf
p
f
3
3
p
p
p
p
f
ff
ff
ff
pp sub.
pp sub.
pp sub.
p
mf
4
mp
mp

ff
harm.
mf
mf
harm.
mf
crescendo
Animato

D
f
rall.
rit.
a Tempo
f
p
p

3
sf
E
3
3
4
p

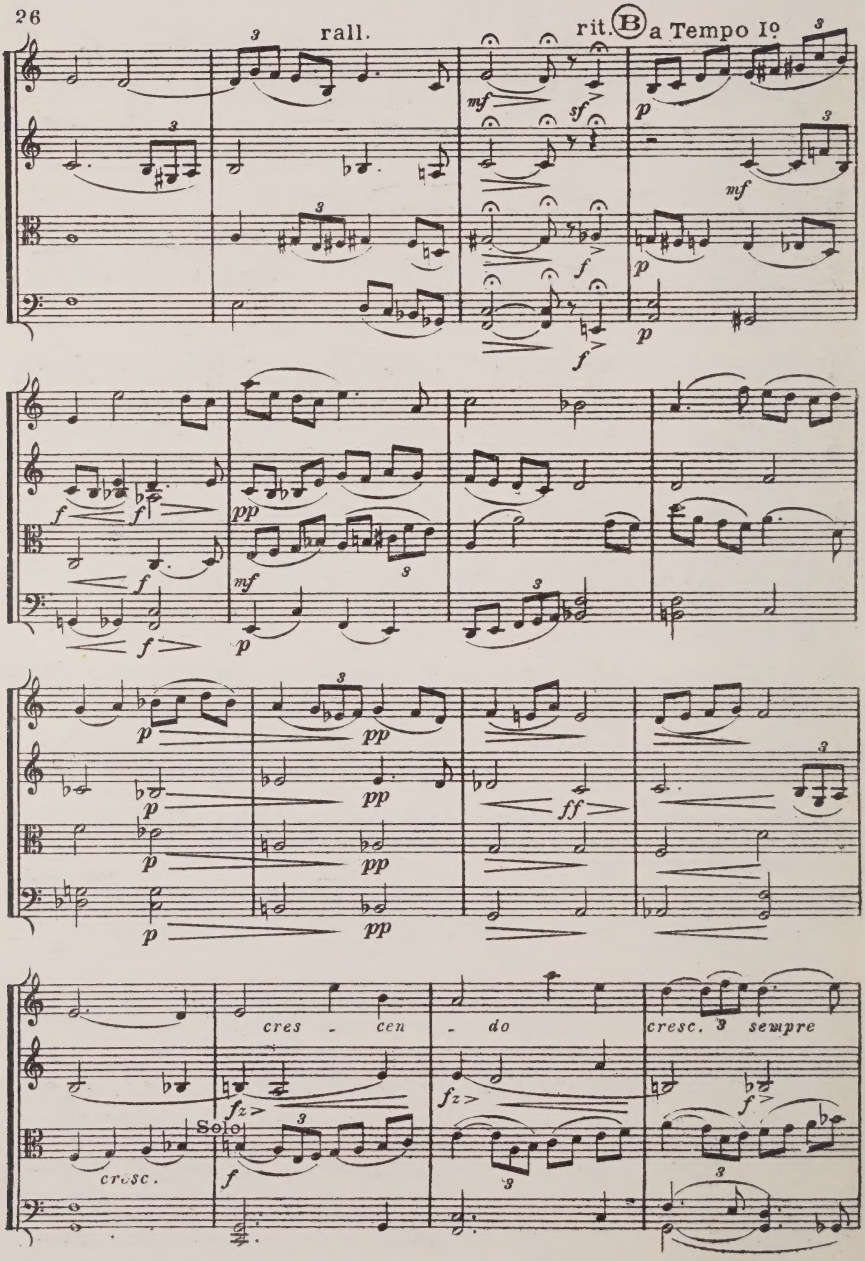

p
f
p
mf
sf
mf
p
p
3
p
p
p
p
mf
pp
pp
pp
pp
mf
mf
mf
mf

f
ff
mf
mf
mf
mf
pp sub.
pp sub
pp sub.
pp sub.
f
F
Tempo Iº
mf
harm.
f
4e 3e 2e 1e C.
p
mf
Solo
f

f
pp
p
p
3
f
Mi
Ré
La
Do
f

Mi
Sol
Ré
Sol
4e 3e 2e 1eC.
Mi
La
Ré
Do
f
p
sf
p
p
sf
mf
harm.
mf
p
cresc.
harm.
pp
cresc.
pp
harm.
cresc.
mf
pp

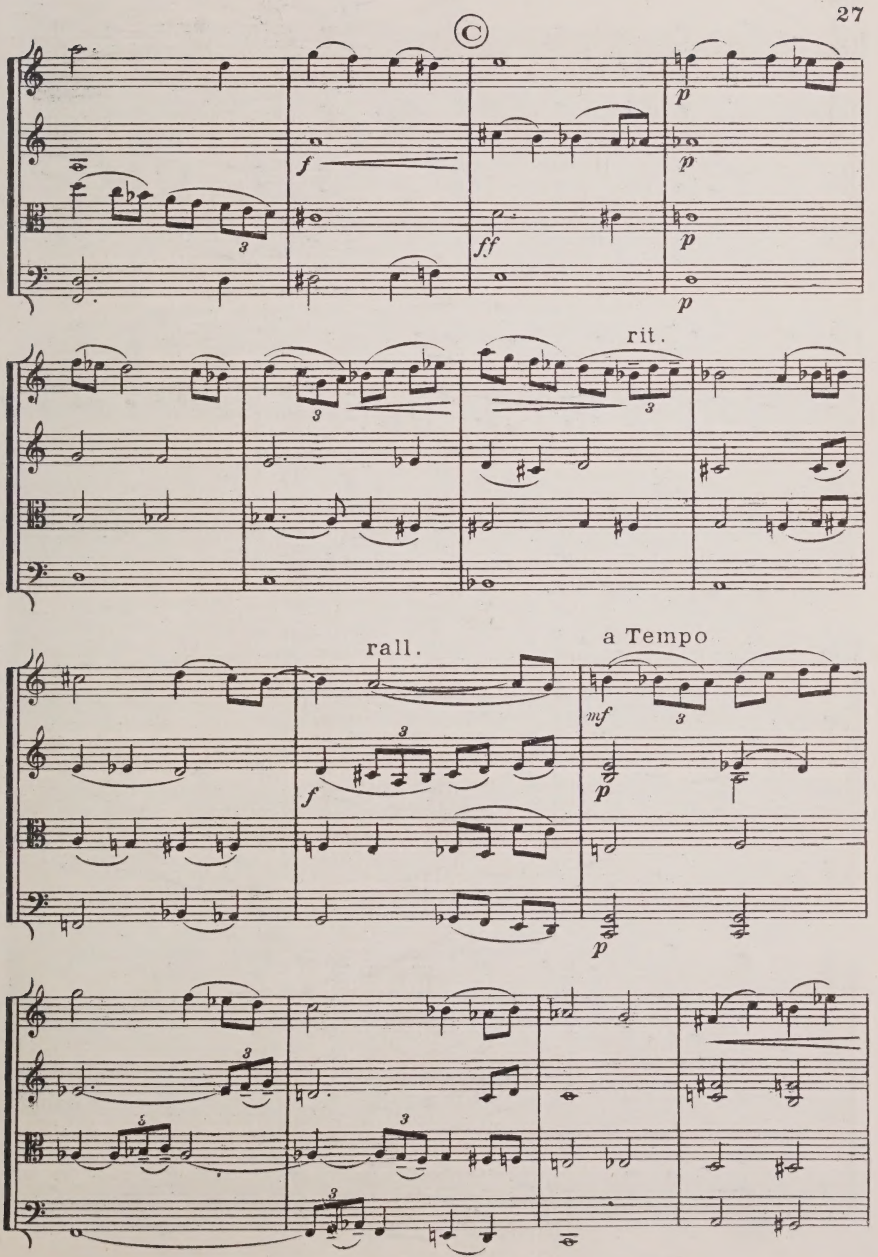
III

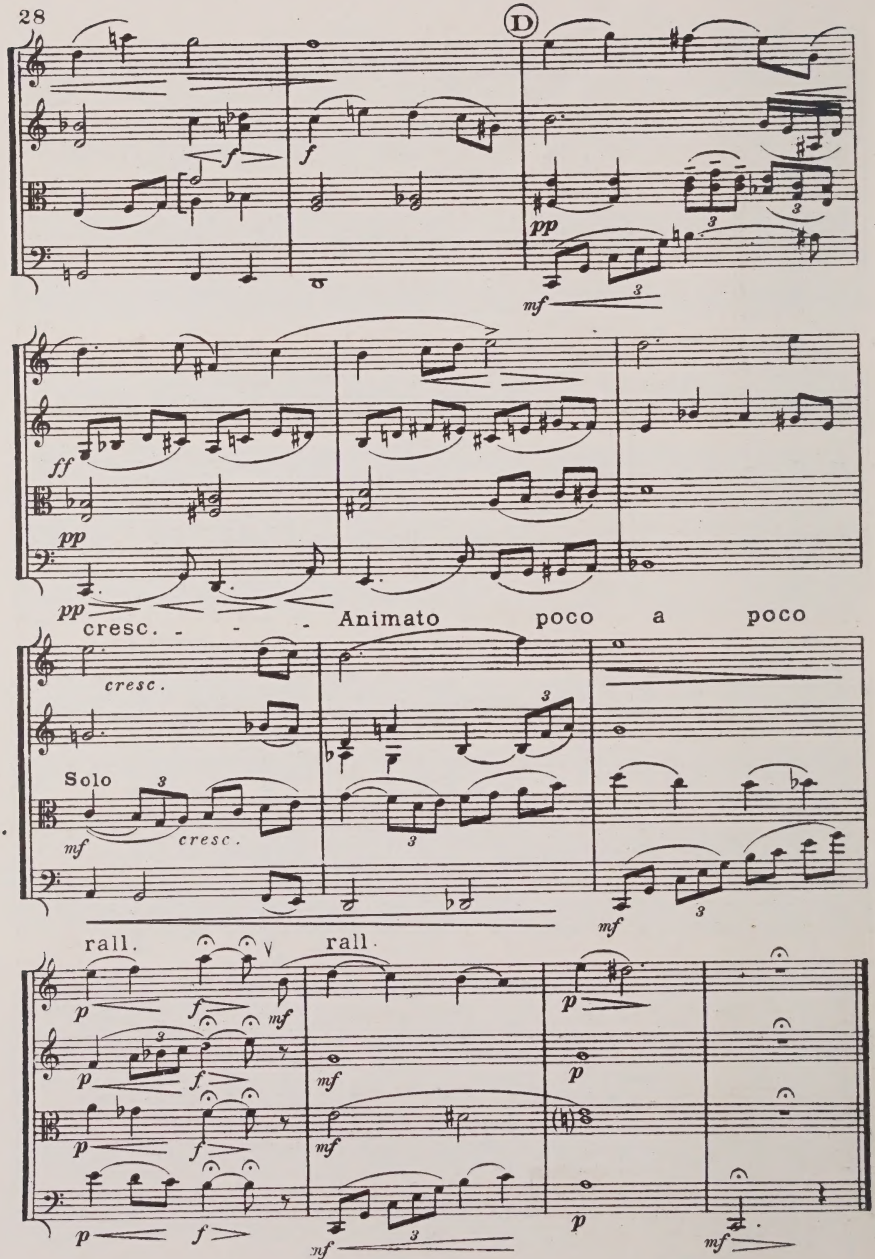
Andante (M. ♩=80)



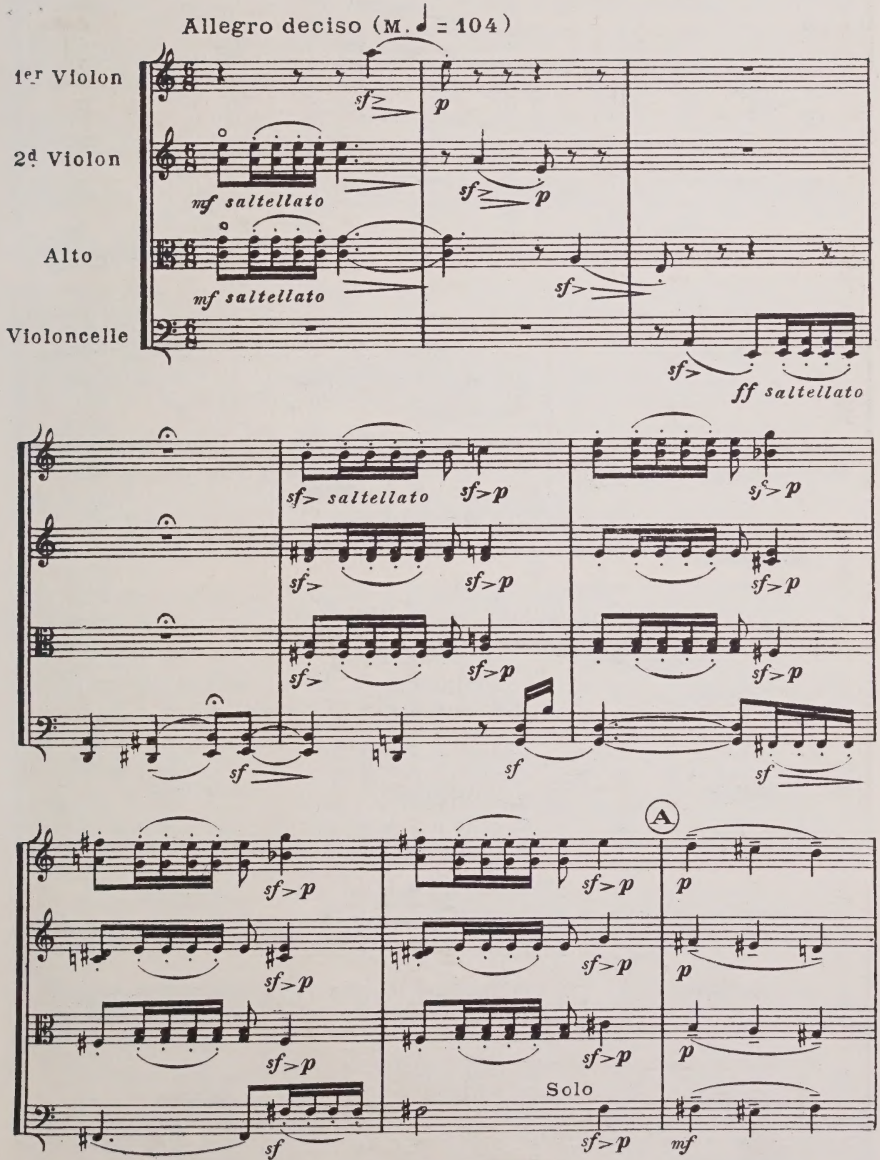

A
Più mosso
Solo

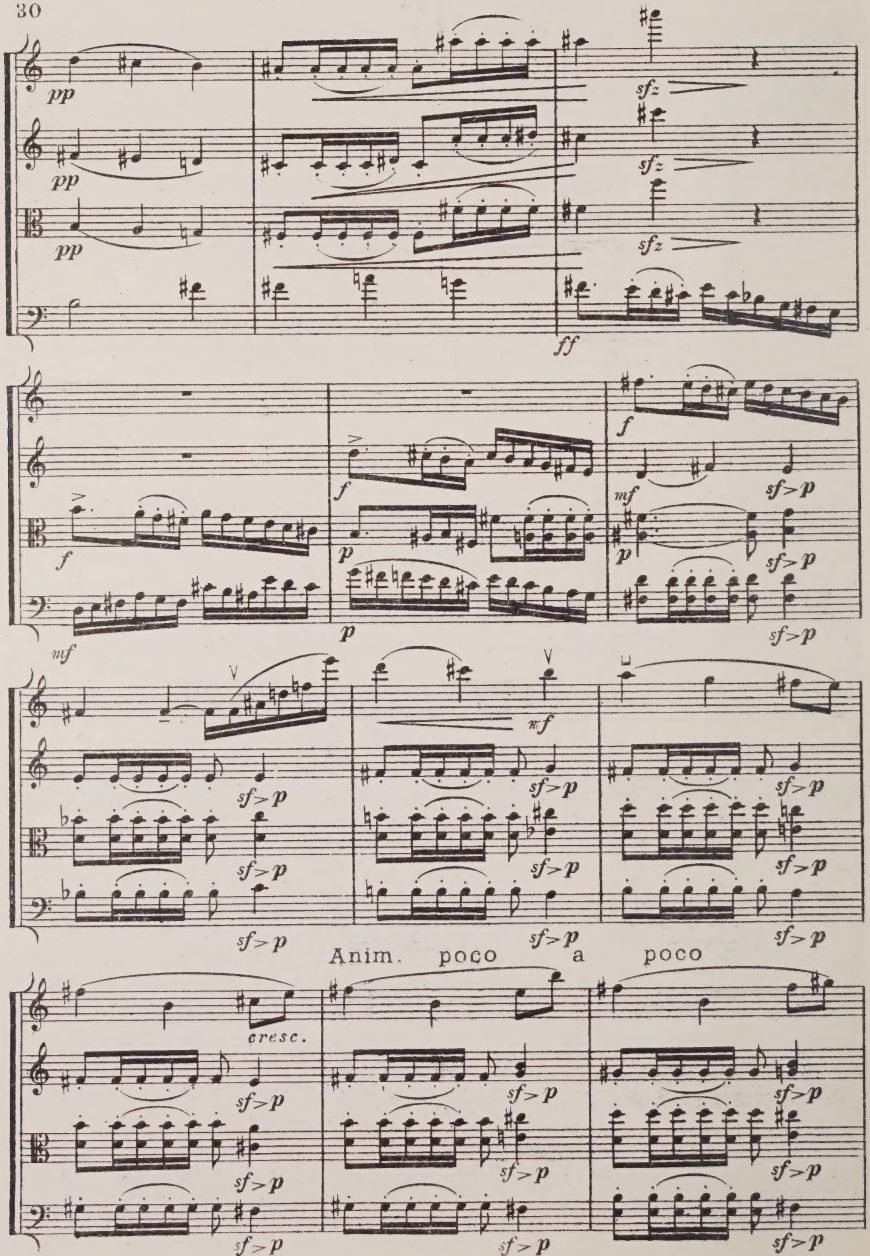

rall.
rit.
B
a Tempo Io
cres - cen - do
cresc. 3 sempre
cresc.
Solo

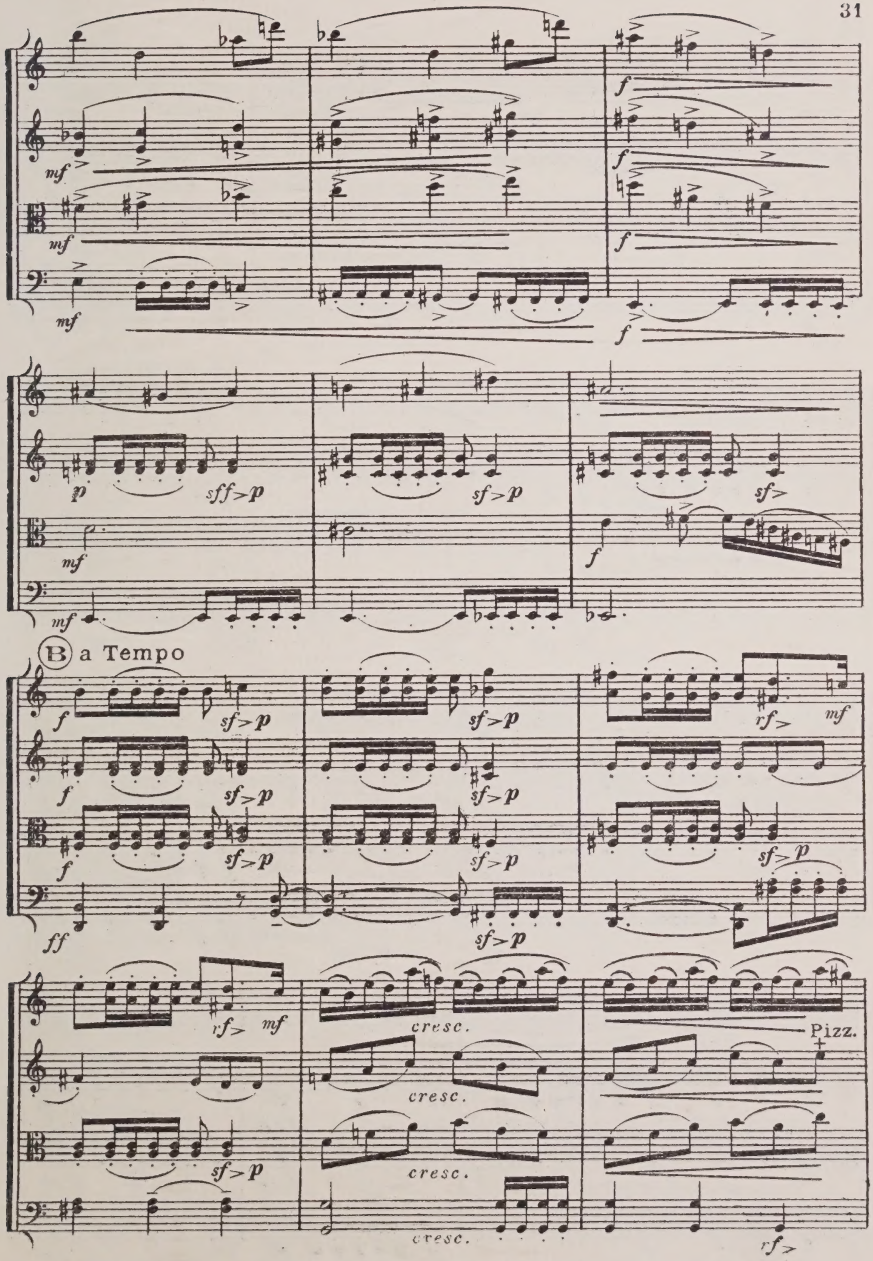

C
f
p
ff
rit.
rall.
a Tempo
mf

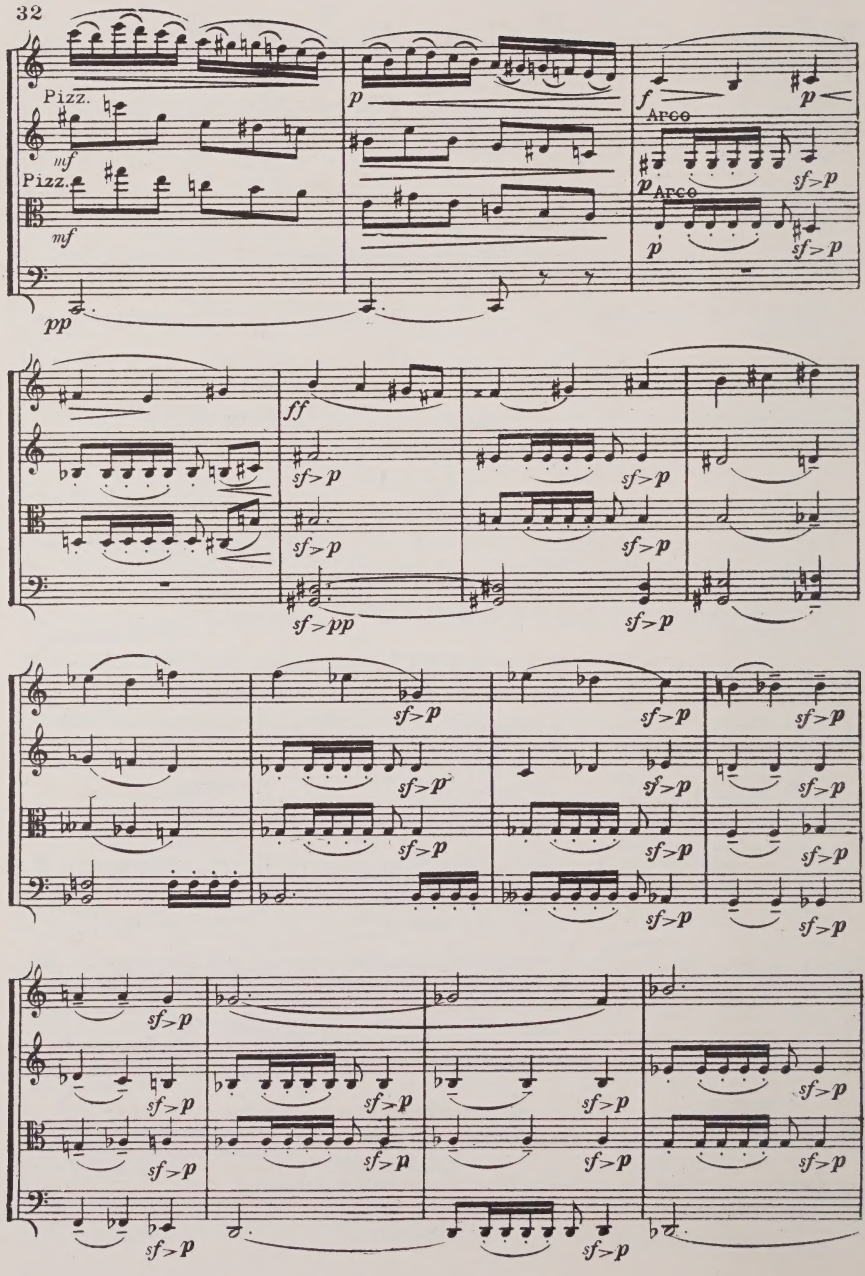

D
Animato poco a poco
cresc.
Solo
rall.
rall.

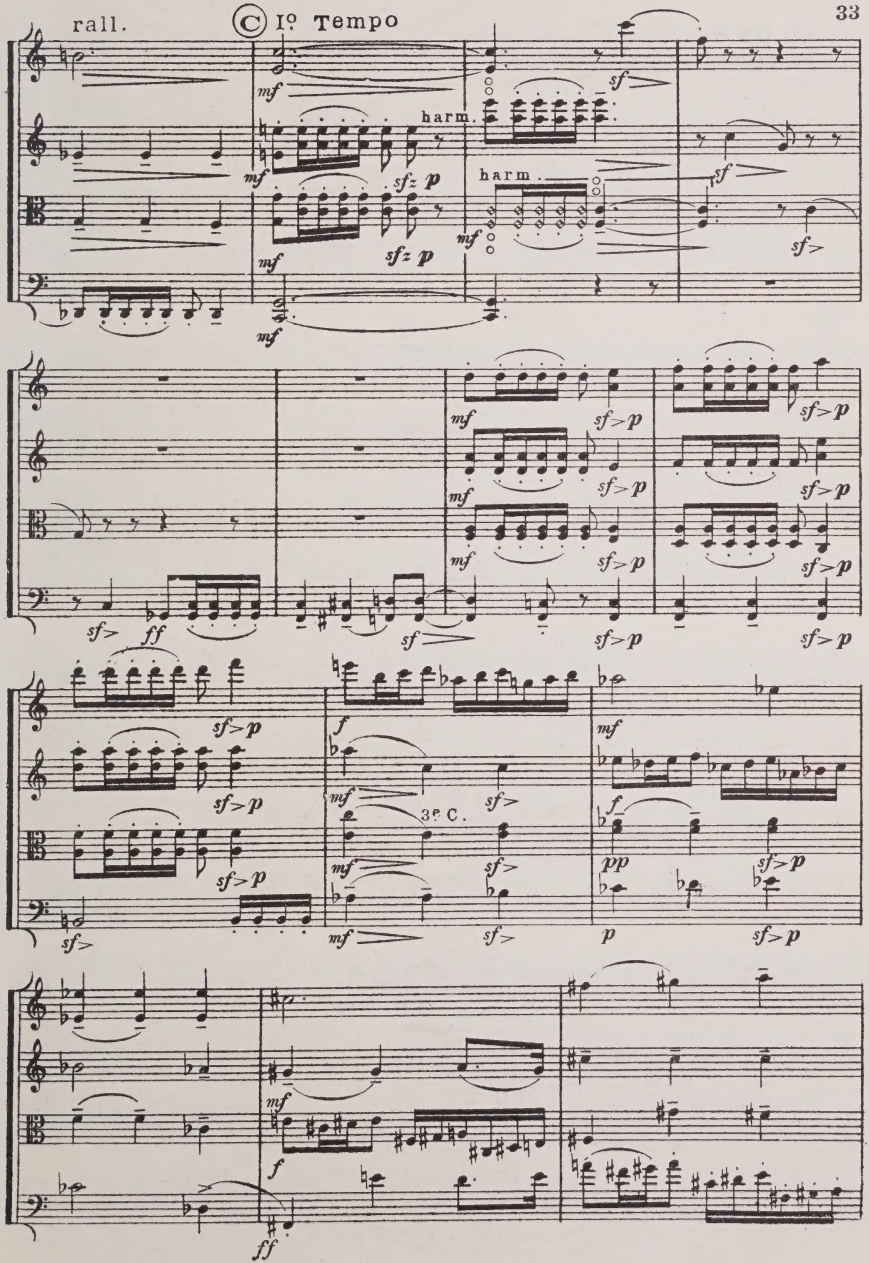
IV

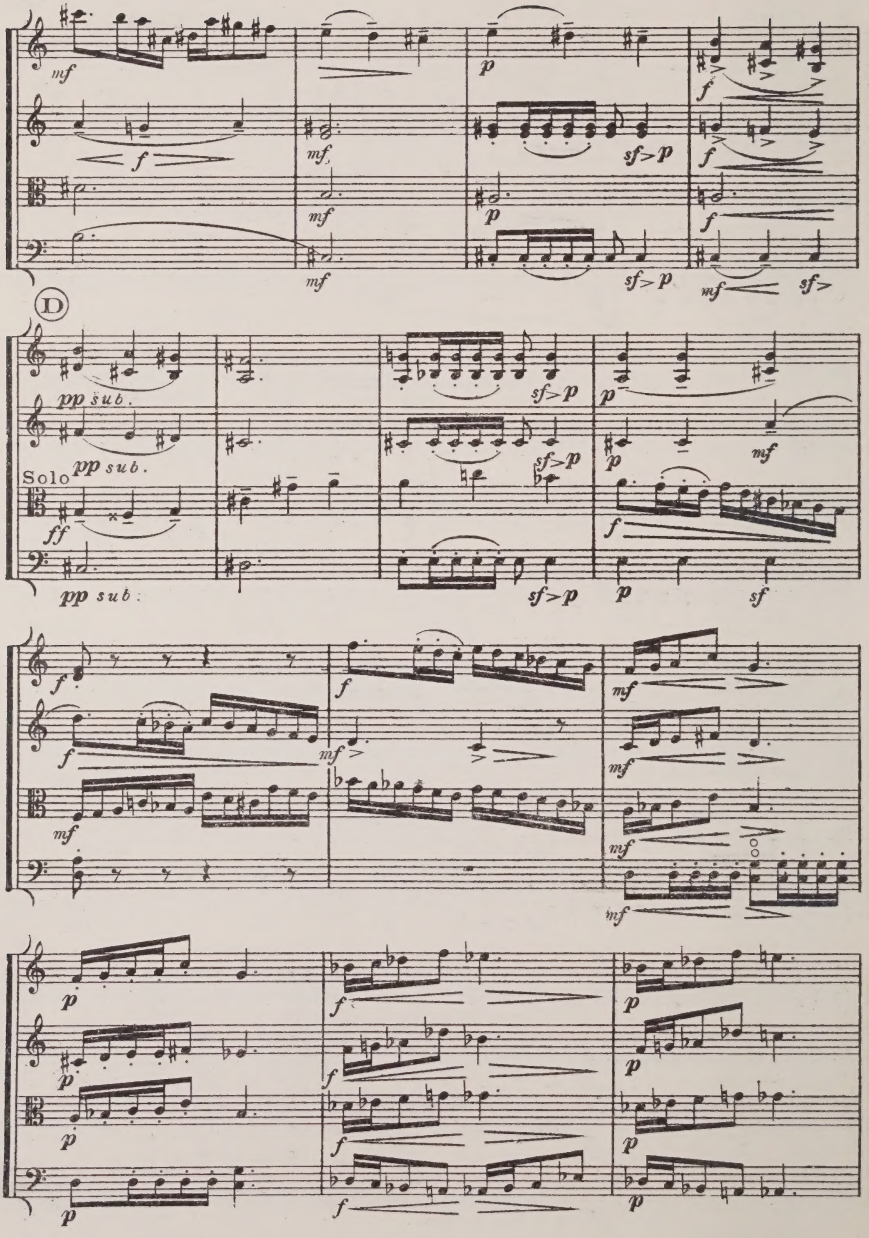

Allegro deciso (M. ♩ = 104)
1er Violon
2d Violon
Alto
Violoncelle
sf>
p
mf saltellato
sf> p
mf saltellato
sf>
sf>
ff saltellato
sf> saltellato
sf>p
sf>p
sf>
sf>p
sf>p
sf>
sf>p
sf>p
sf
sf
sf
A
sf>p
sf>p
p
sf>p
sf>p
p
sf>p
sf>p
p
Solo
sf
sf>p
mf

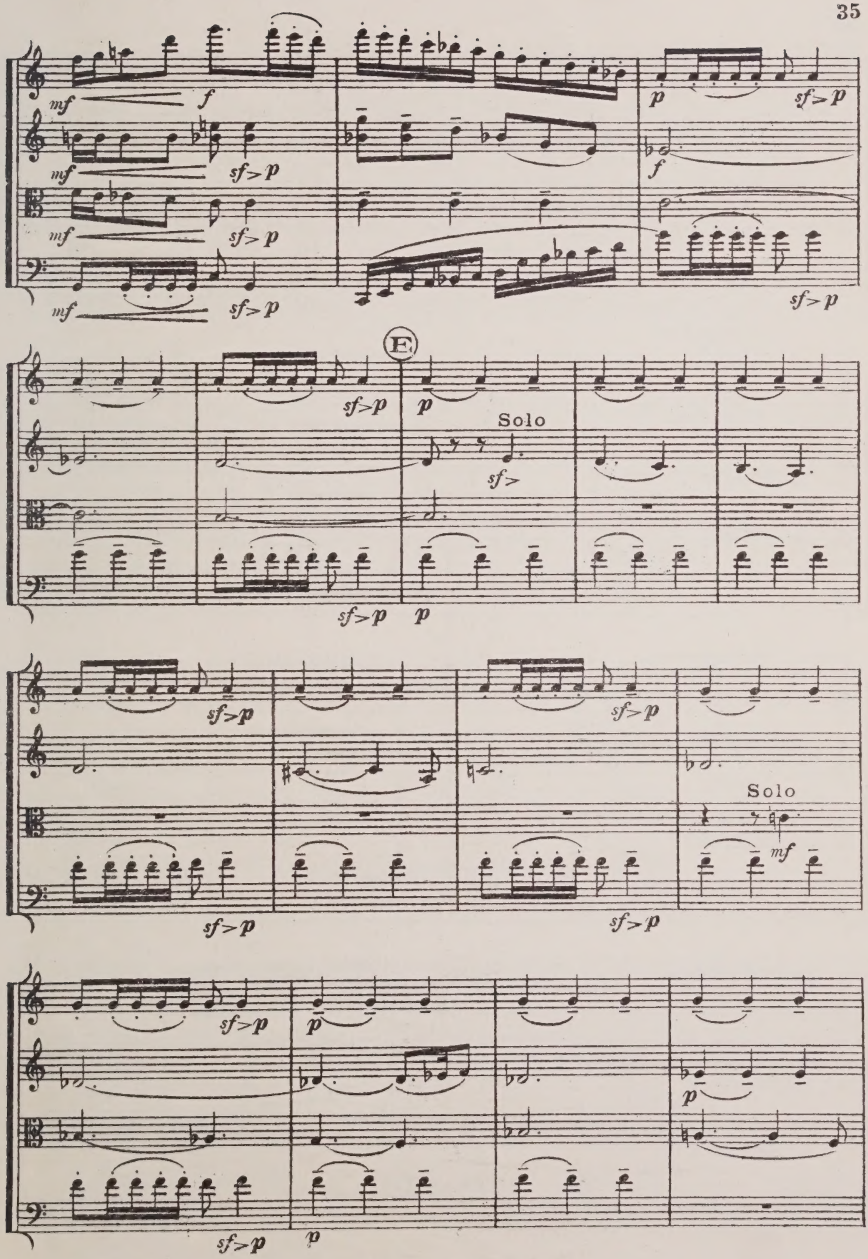

pp
pp
pp
sfz
sfz
sfz
ff
f
f
mf
f
p
p
mf
sf>p
sf>p
sf>p
wf
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
Anim. poco a poco
cresc.
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p
sf>p

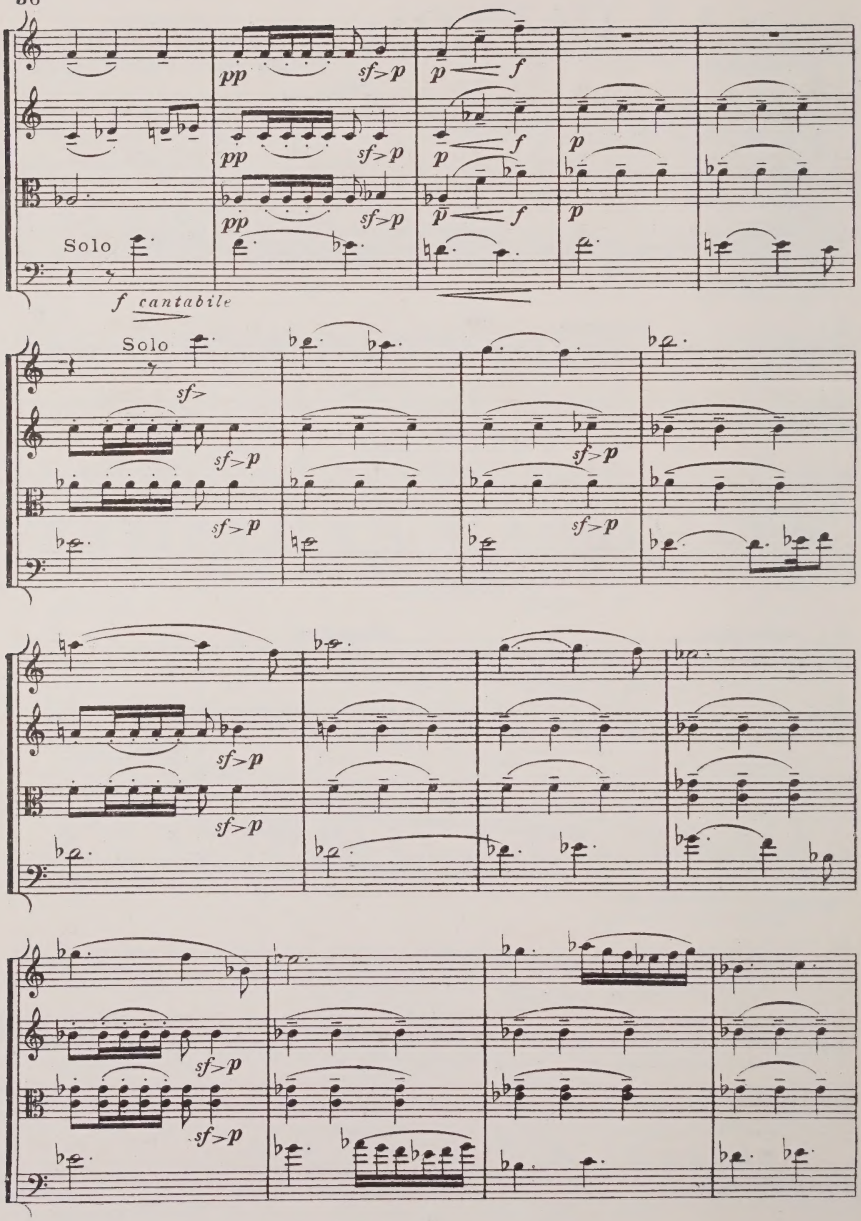

mf
f
p
sff>p
sf>p
B a Tempo
ff
rf>
cresc.
Pizz.

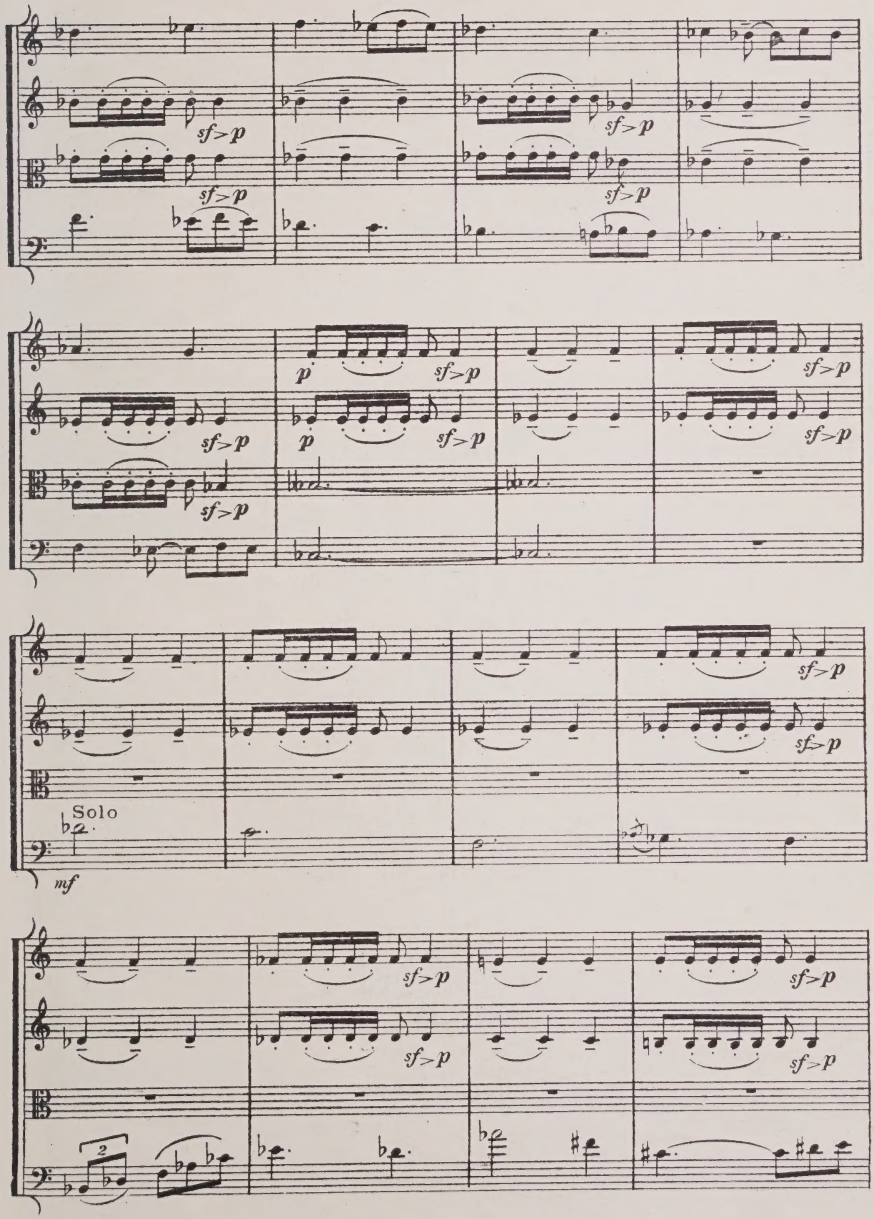

Pizz.
mf
Pizz.
mf
p
f
Arco
p
Arco
sf>p
pp
ff
sf>pp

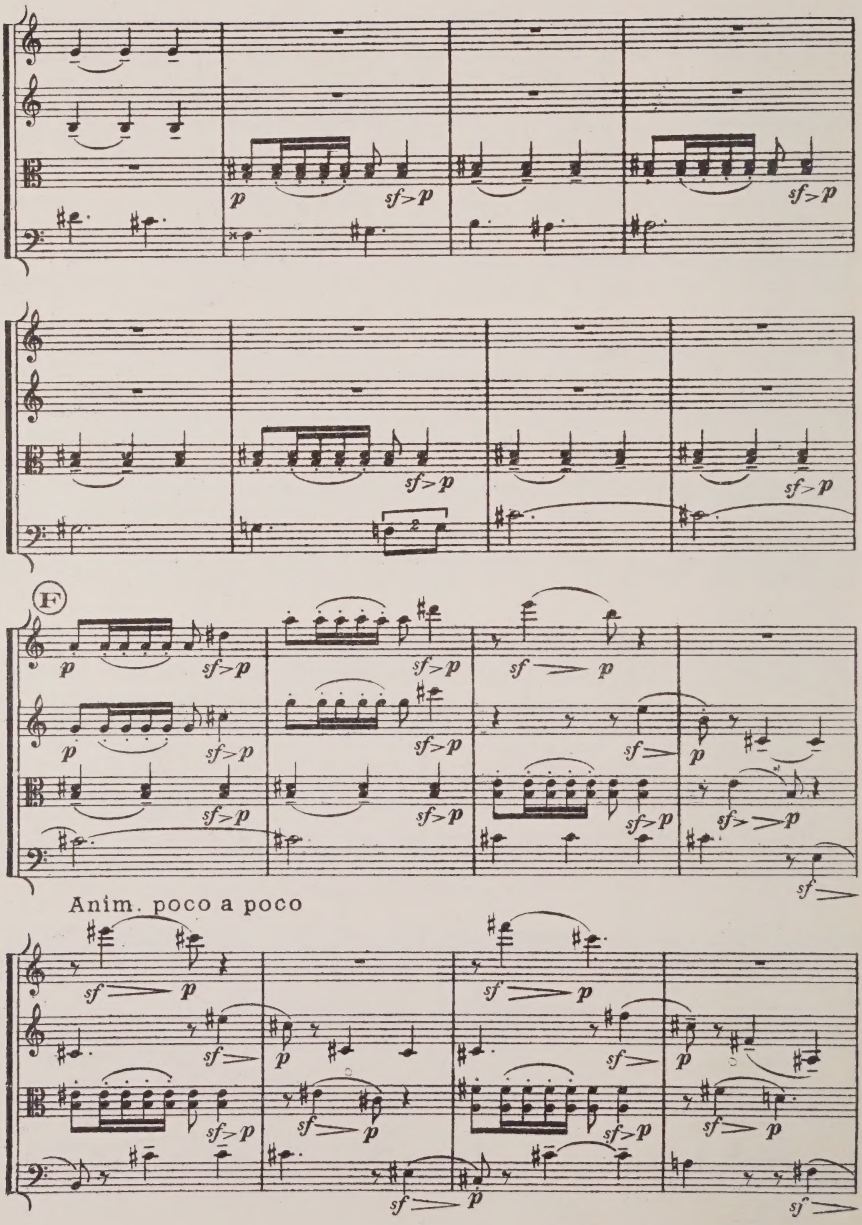

rall.
Iº Tempo
harm.
harm.
3e C.

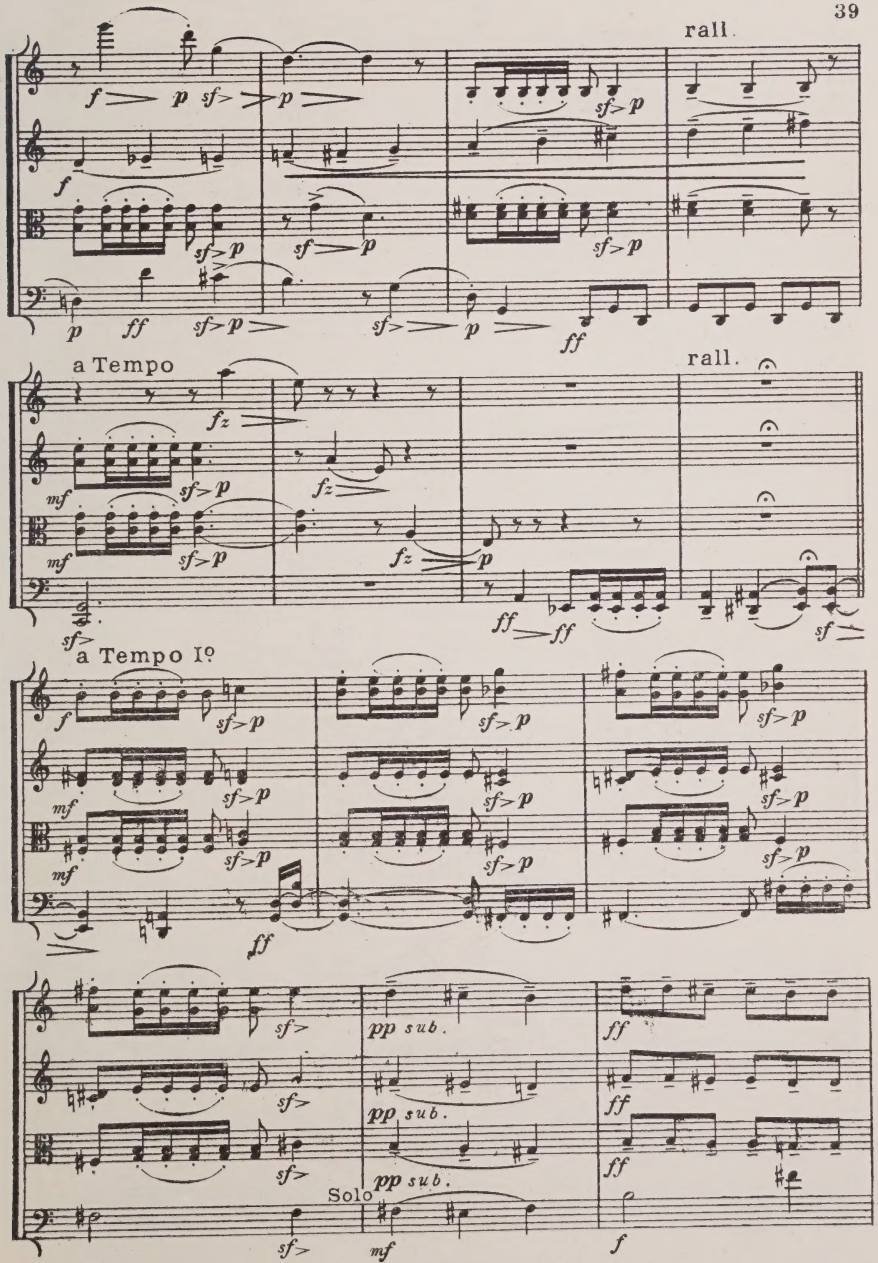

mf
f
mf
mf
p
sf>p
f
f
mf
sf>p
mf
sf>
D
pp sub.
pp sub.
Solo
ff
pp sub.
sf>p
sf>p
sf>p
p
p
mf
f
p
sf
f
f
mf>
mf
mf
mf
mf
mf
p
p
p
p
f
f
f
f
p
p
p
p
p
f

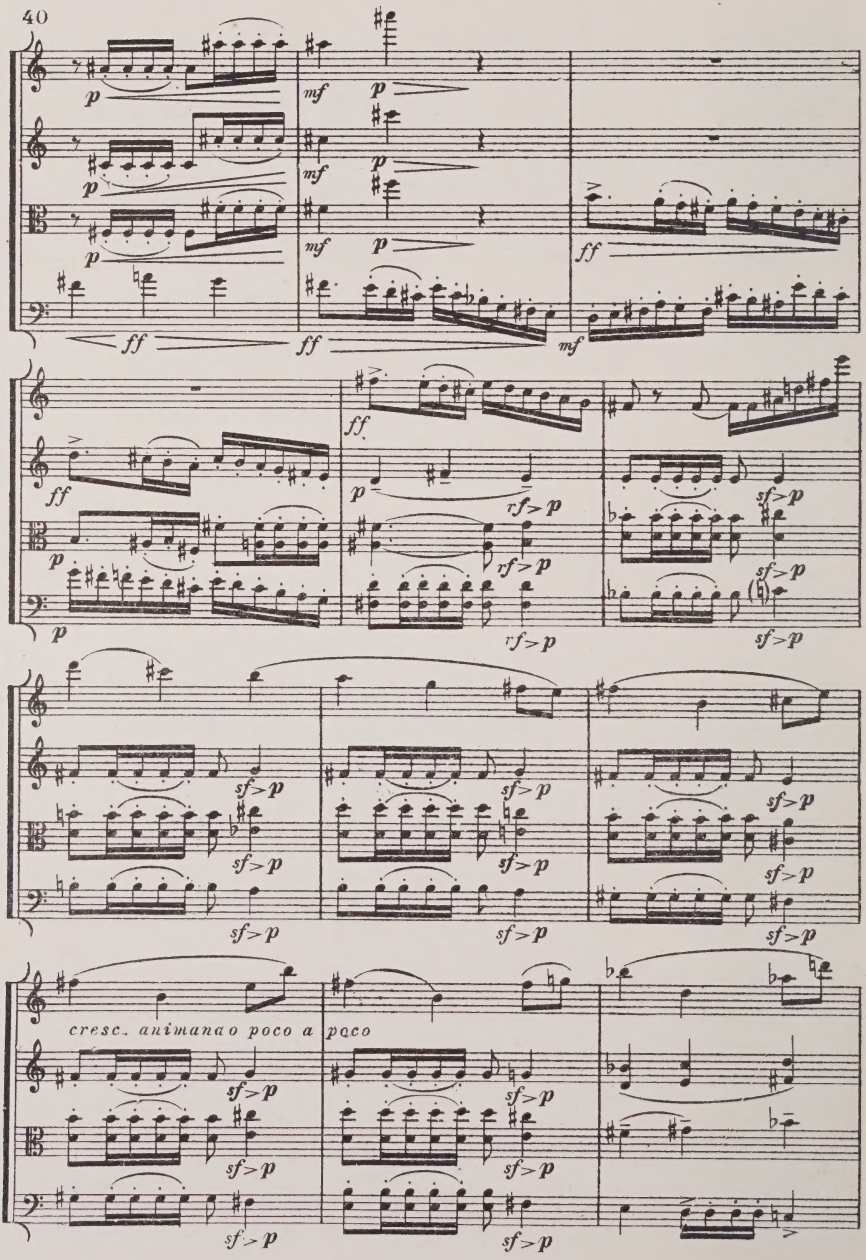

mf
f
sf>p
p
Solo
(E)
mf

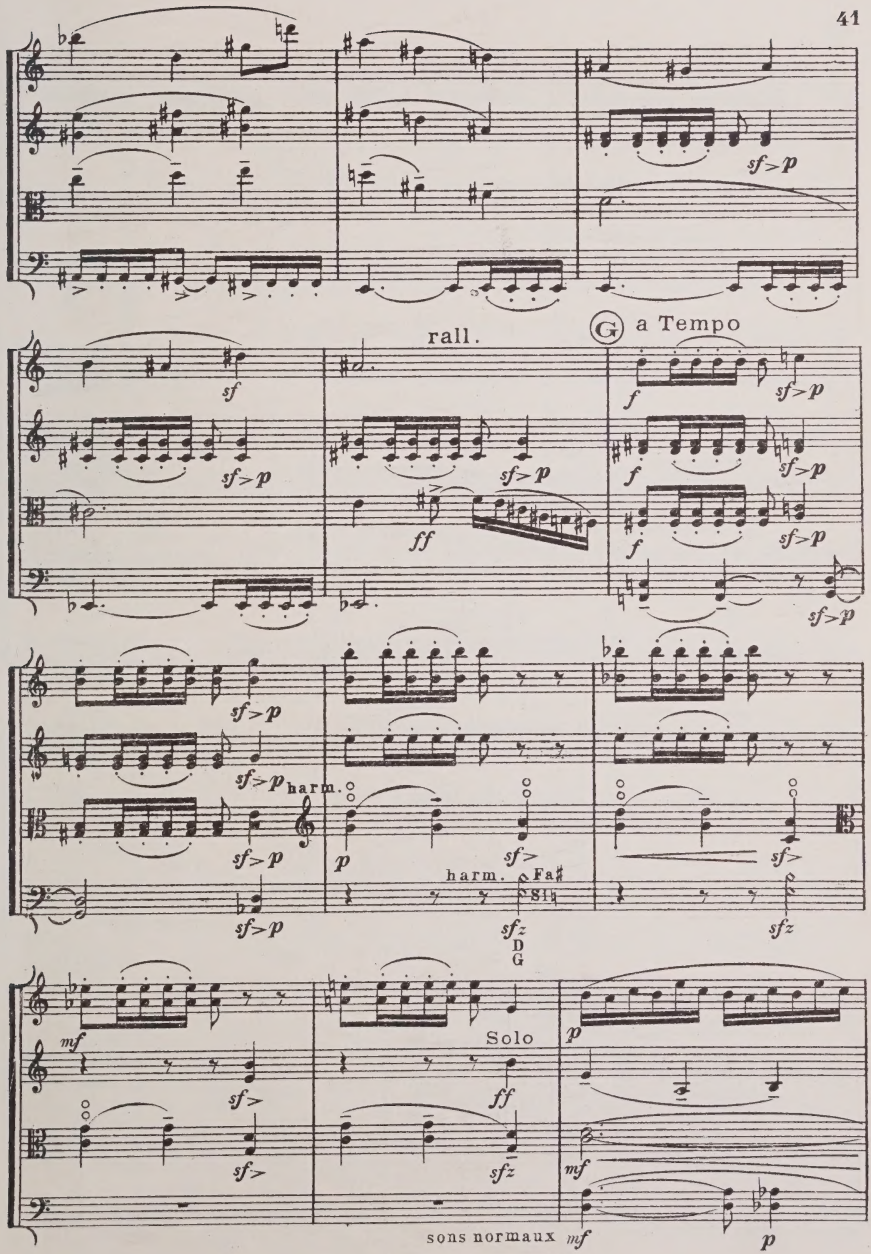

pp
sf>p
p
f
Solo
f cantabile
sf>
sf>p

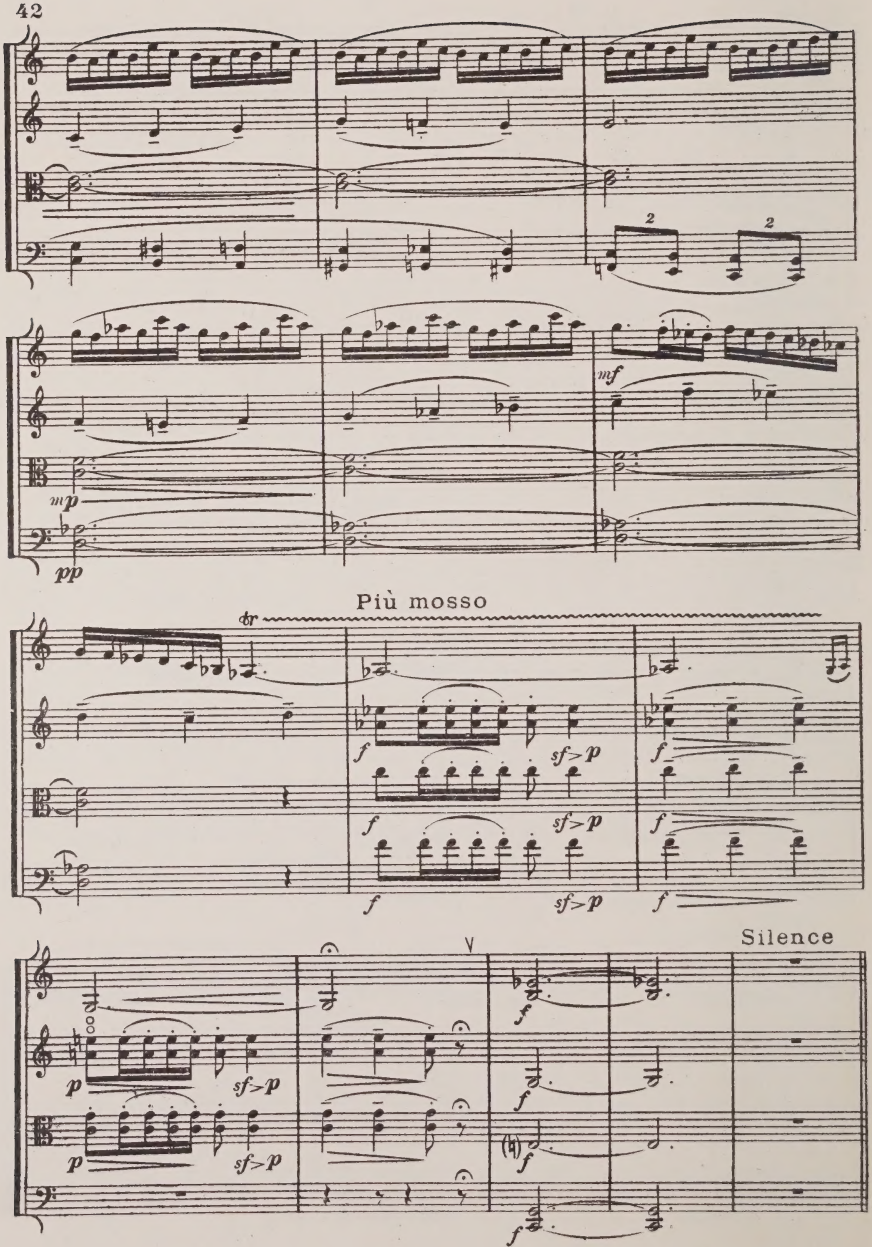

sf>p
p
Solo
mf
2


F
Anim. poco a poco

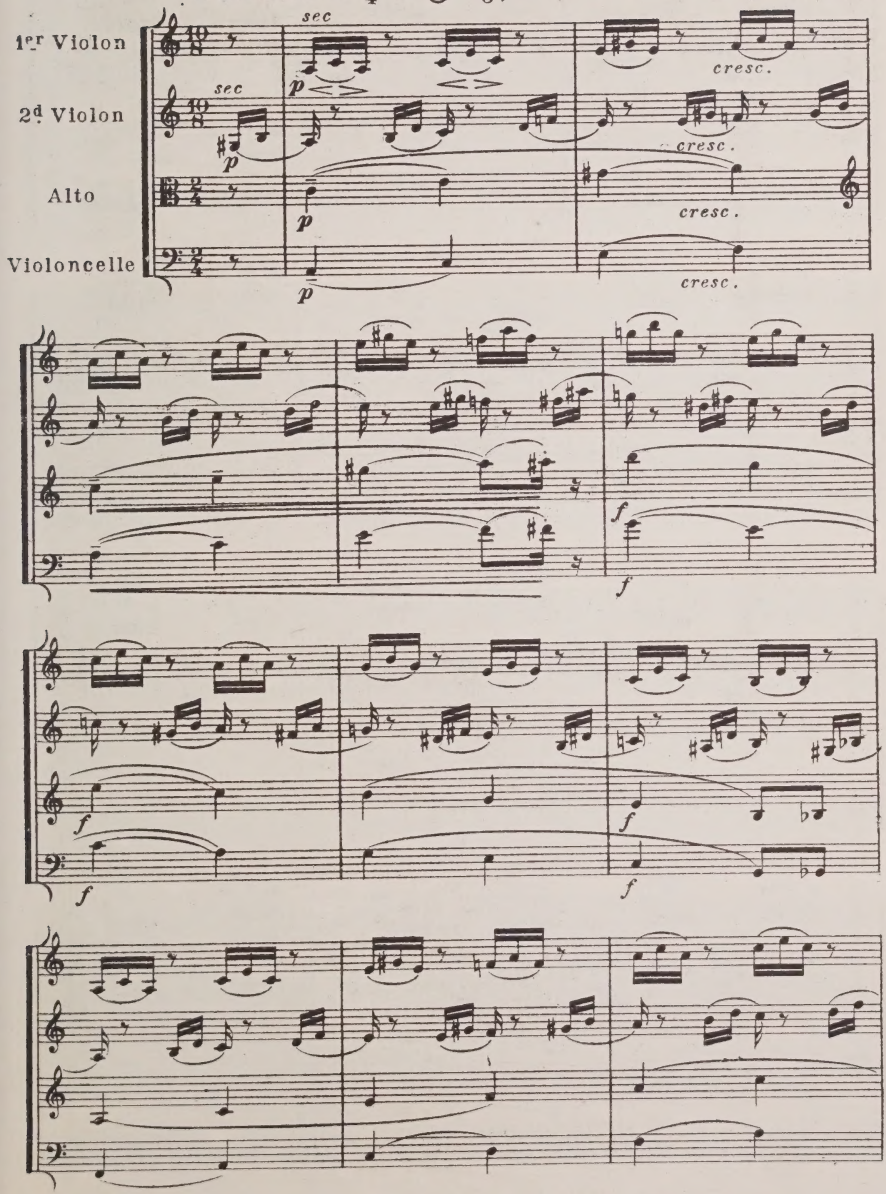
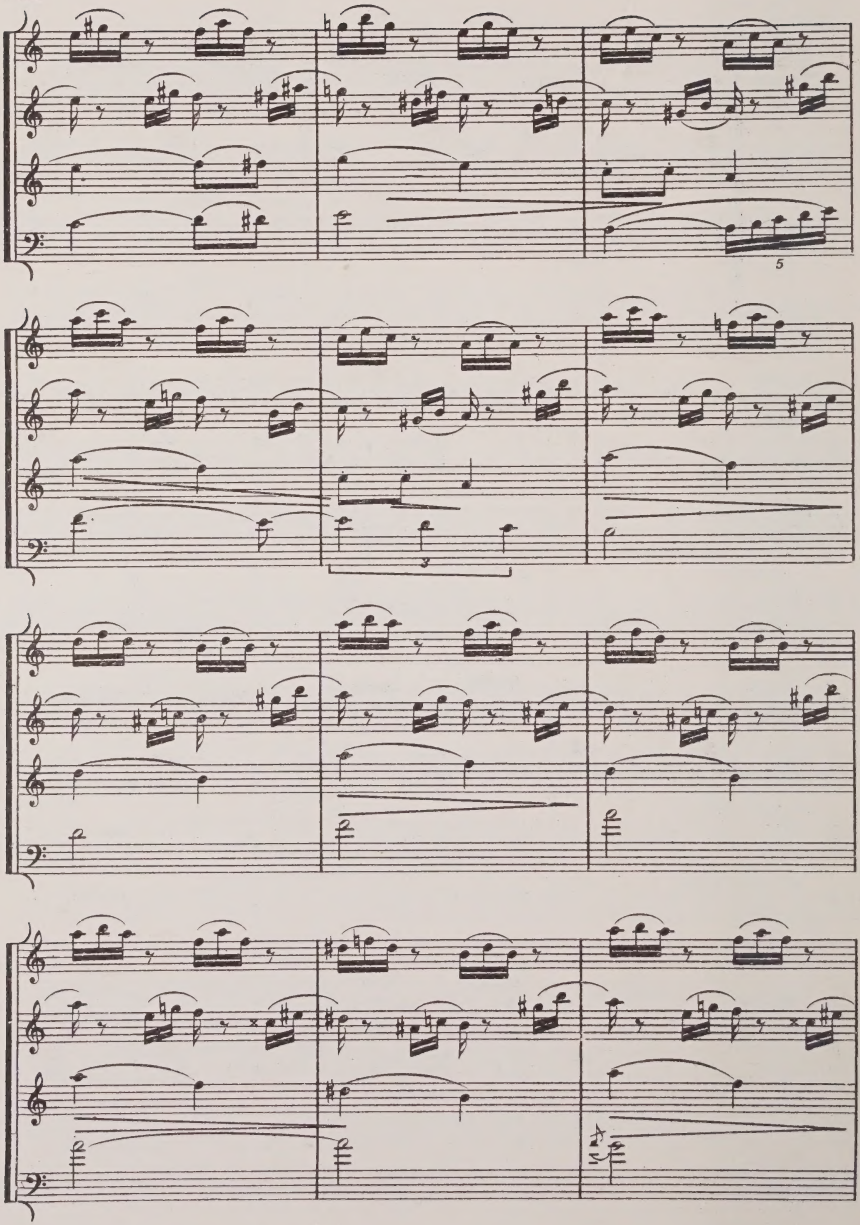

rall.
a Tempo
rall.
a Tempo Iº
pp sub.
pp sub.
pp sub.
Solo

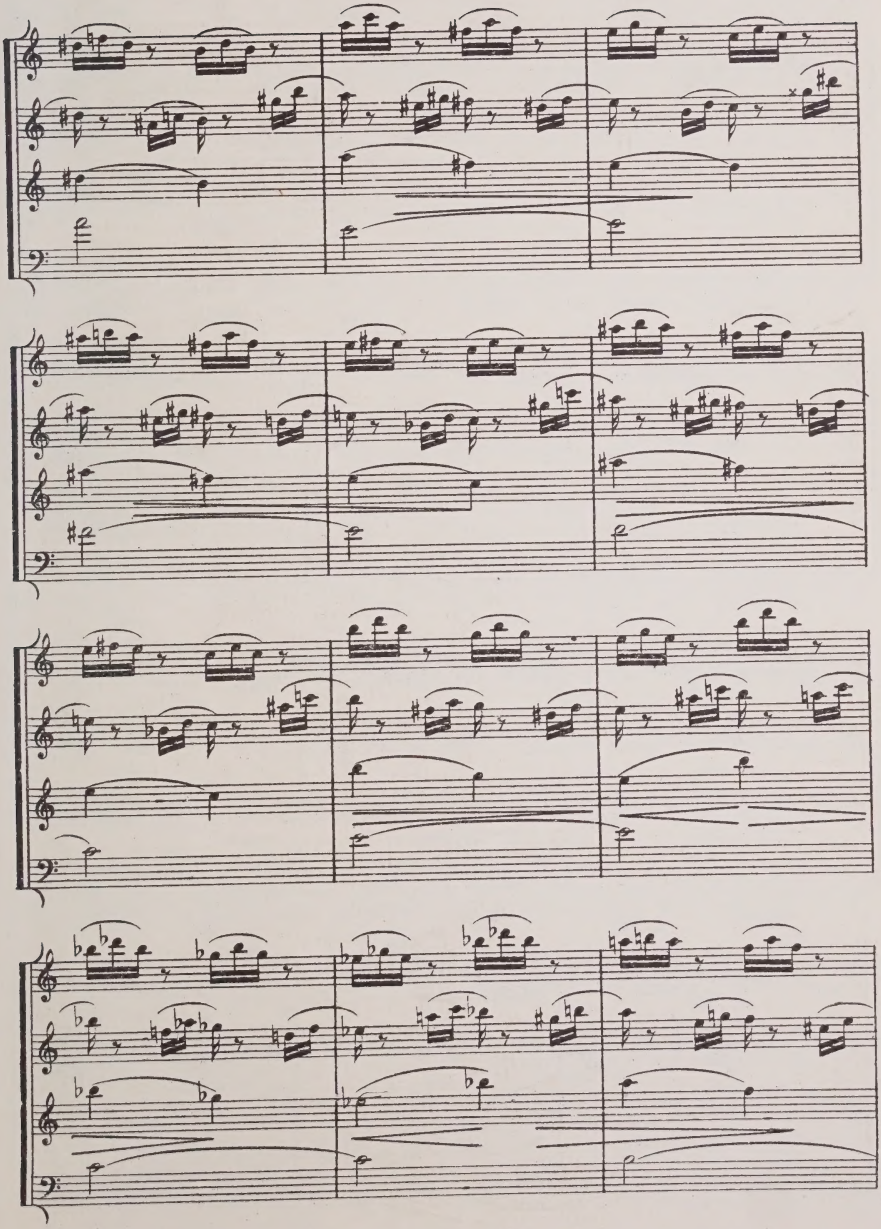
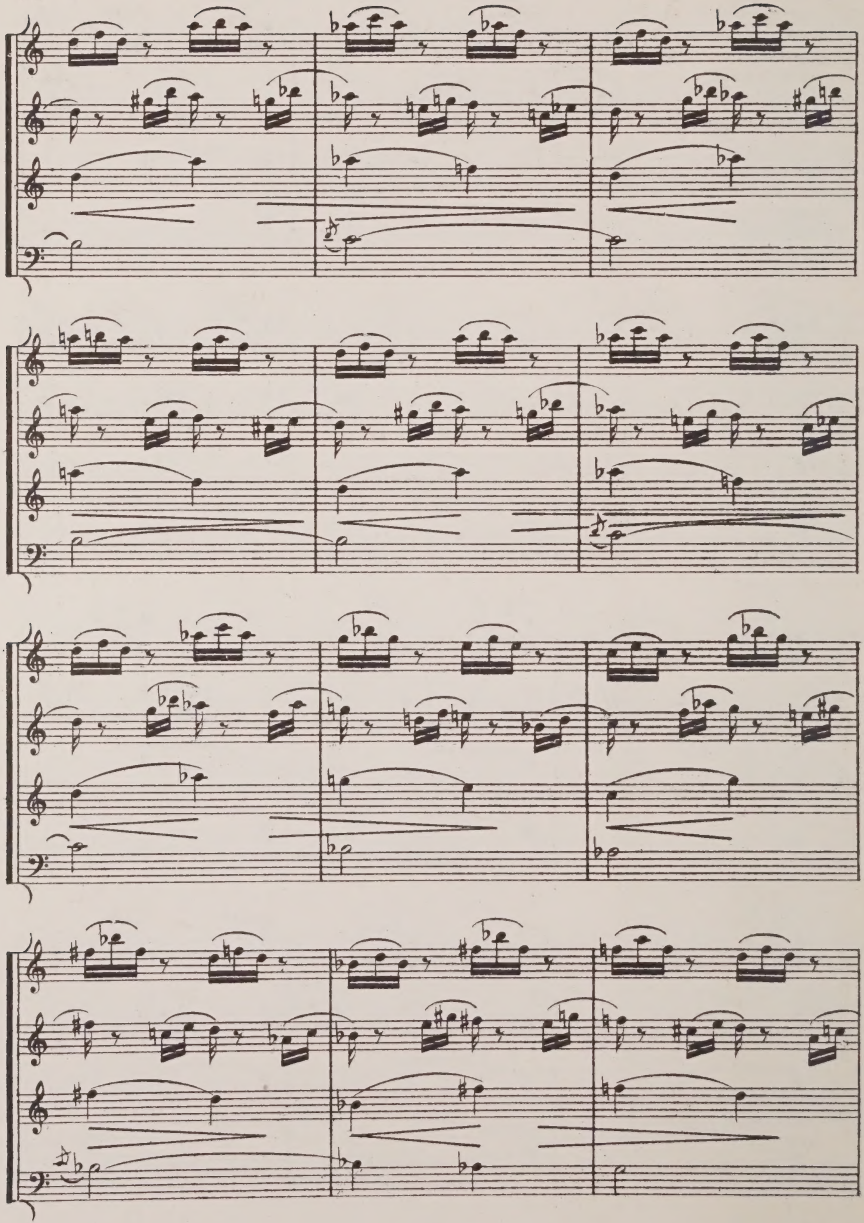

p
mf
ff
sf>p
rf>p
cresc. animando poco a poco

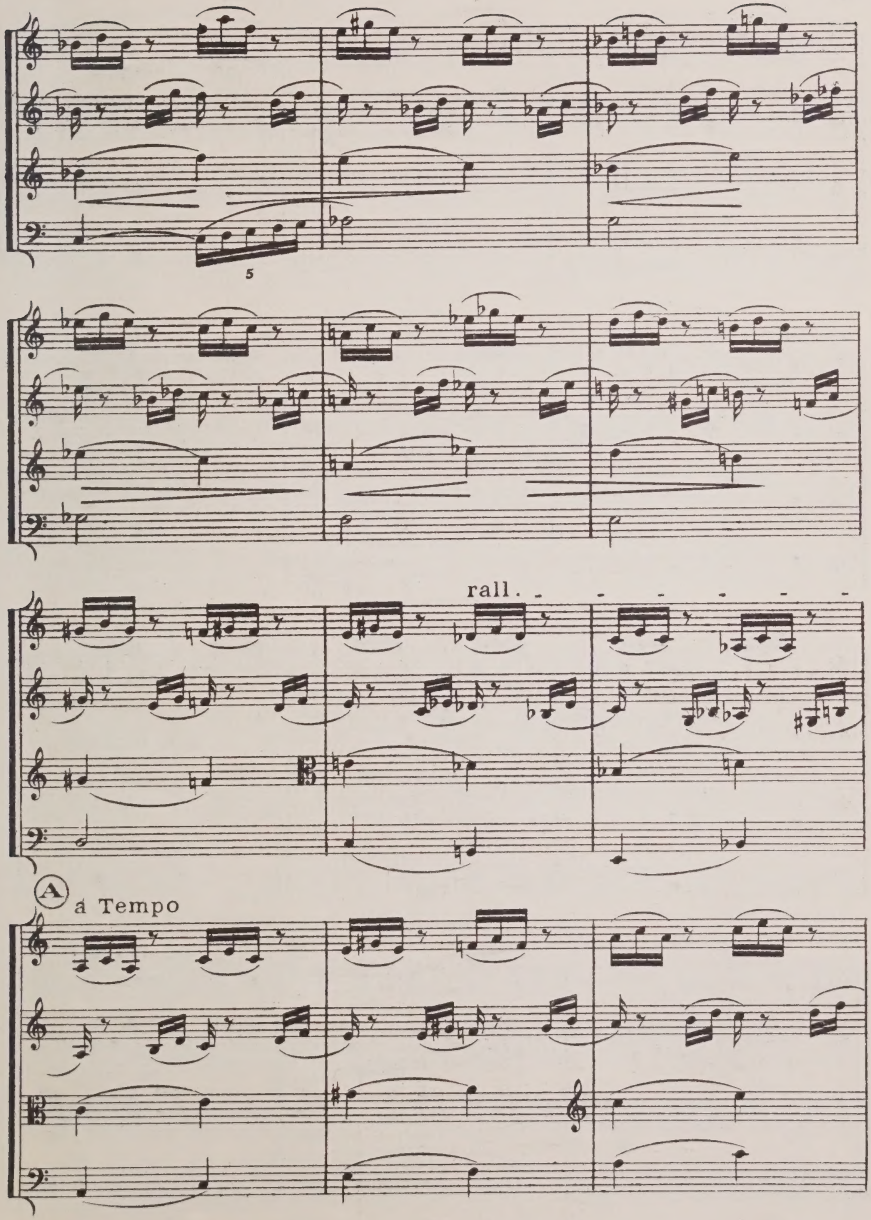

sf>p
rall.
G a Tempo
f
sf
ff
harm.
Fa♯
Si♮
D
G
Solo
mf
sons normaux

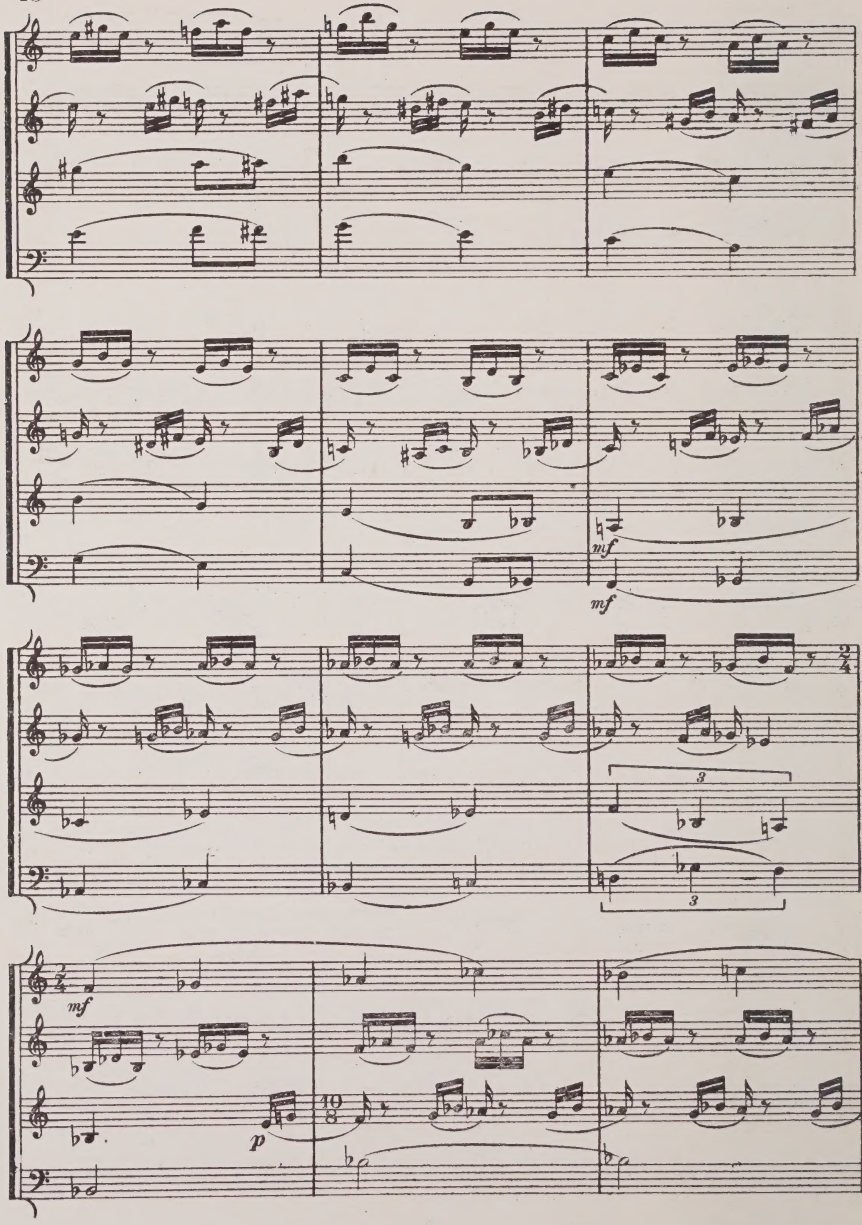

2
2
mf
mp
pp
Più mosso
tr
f
sf>p
Silence
p

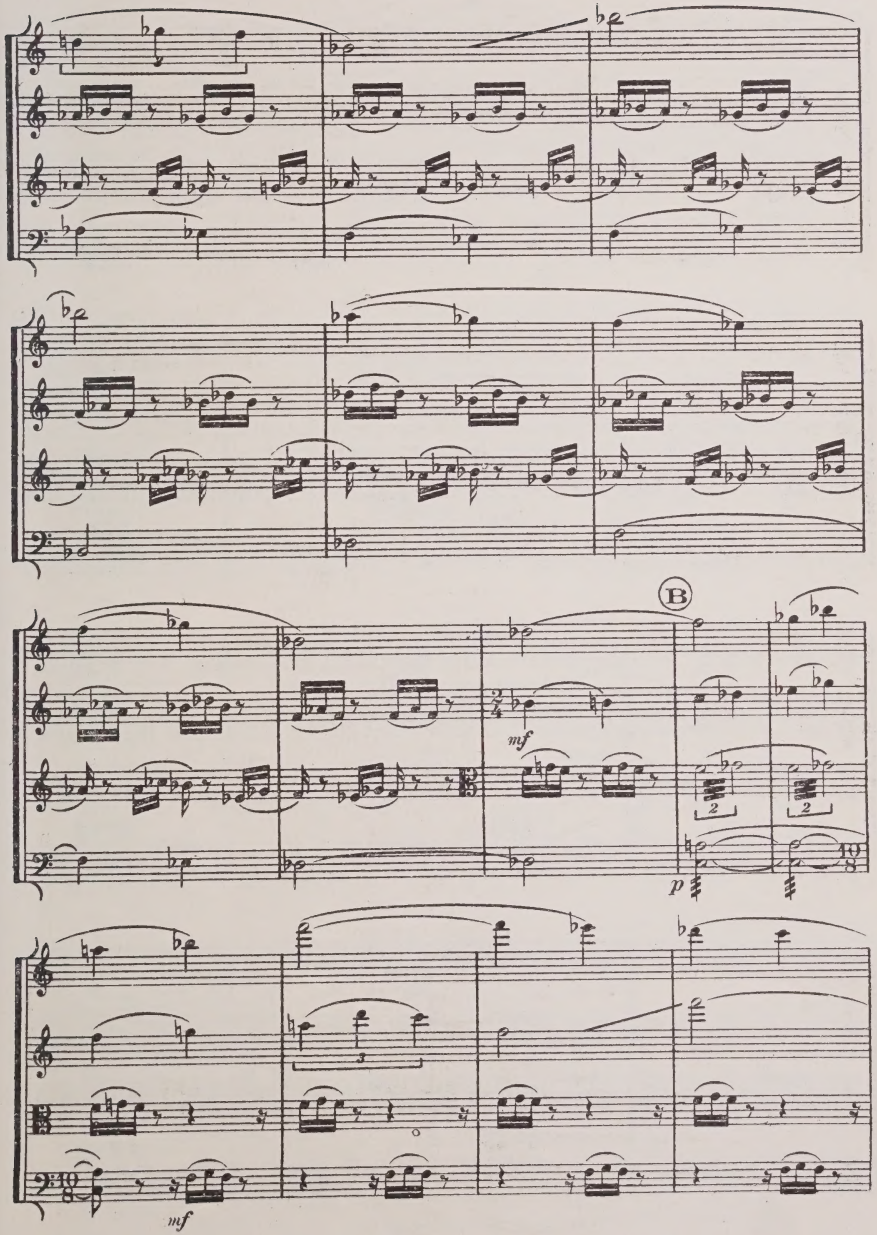
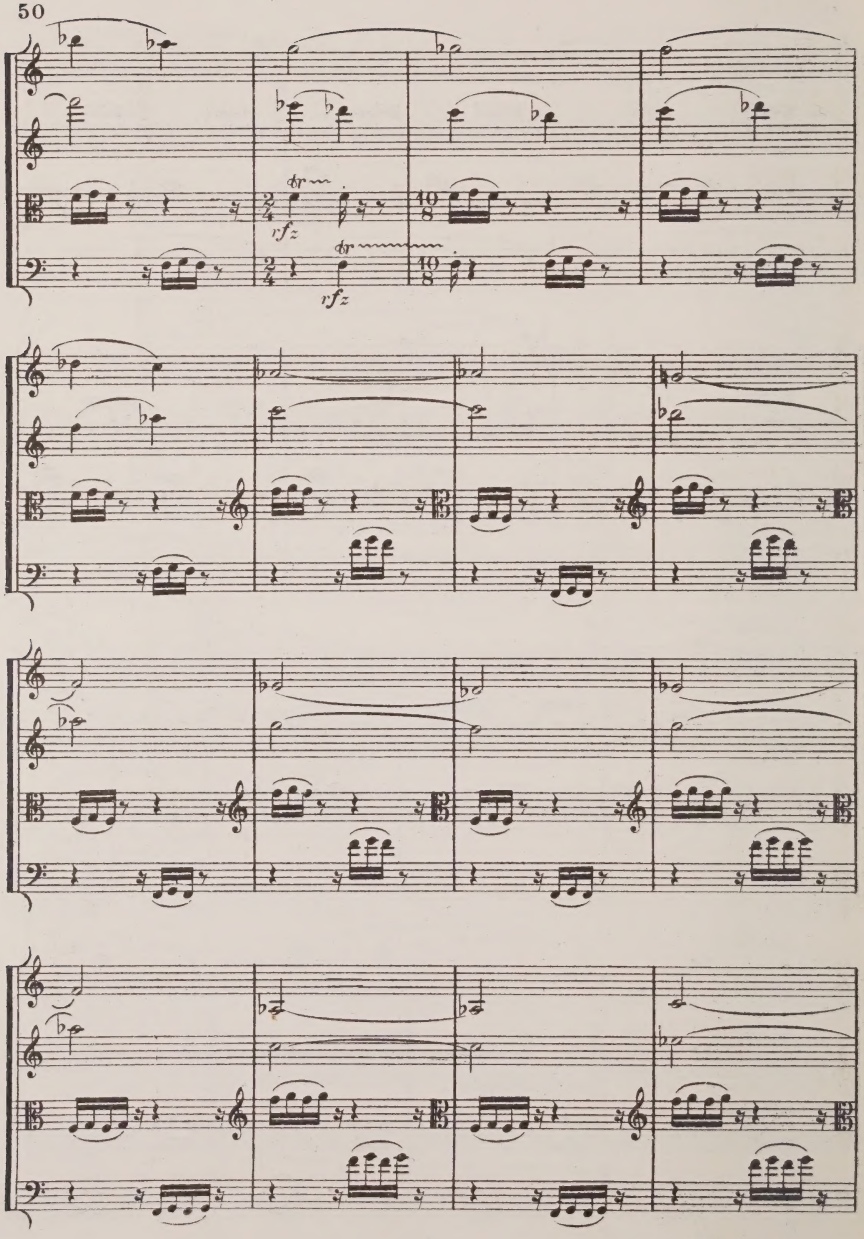
Presto (92 = ♩ 2/4 et ♩♪ 10/8)

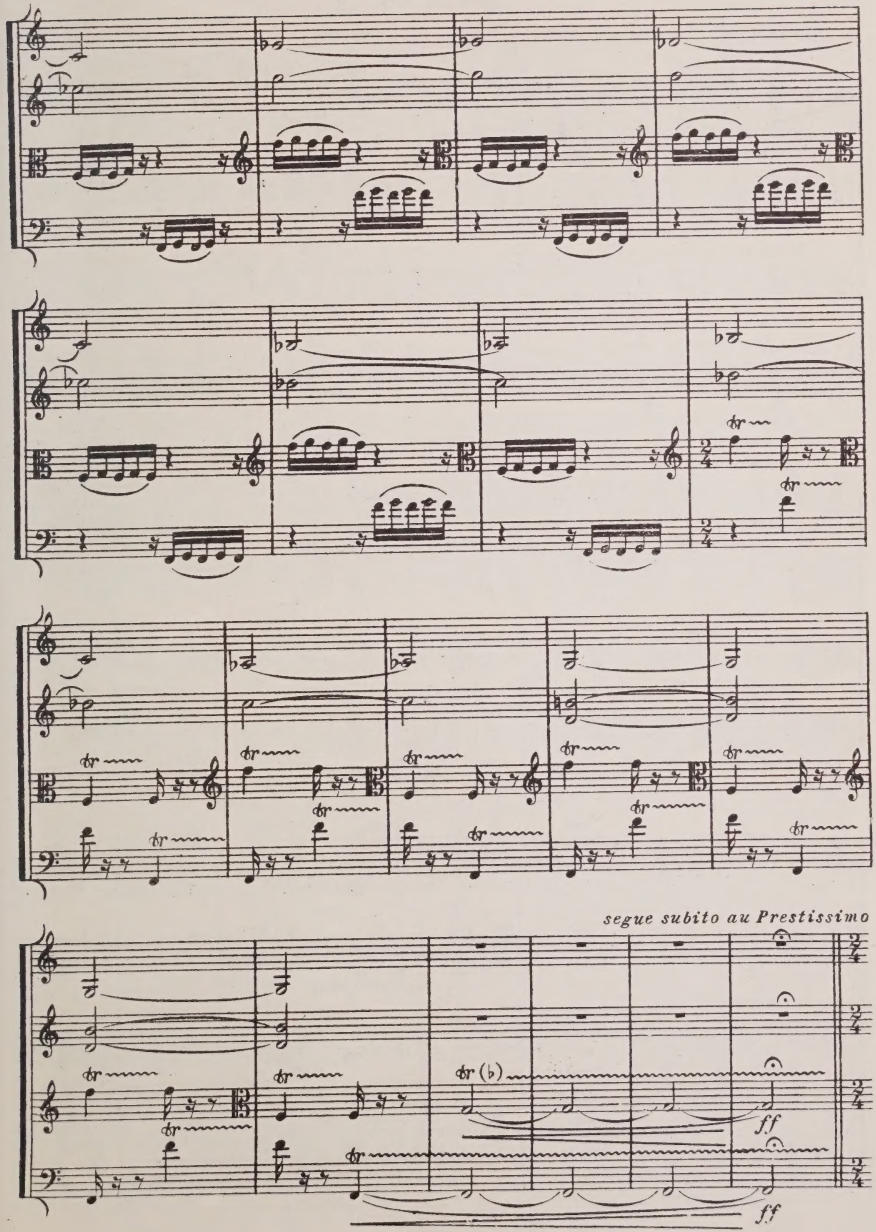





5
rall.
A
a Tempo

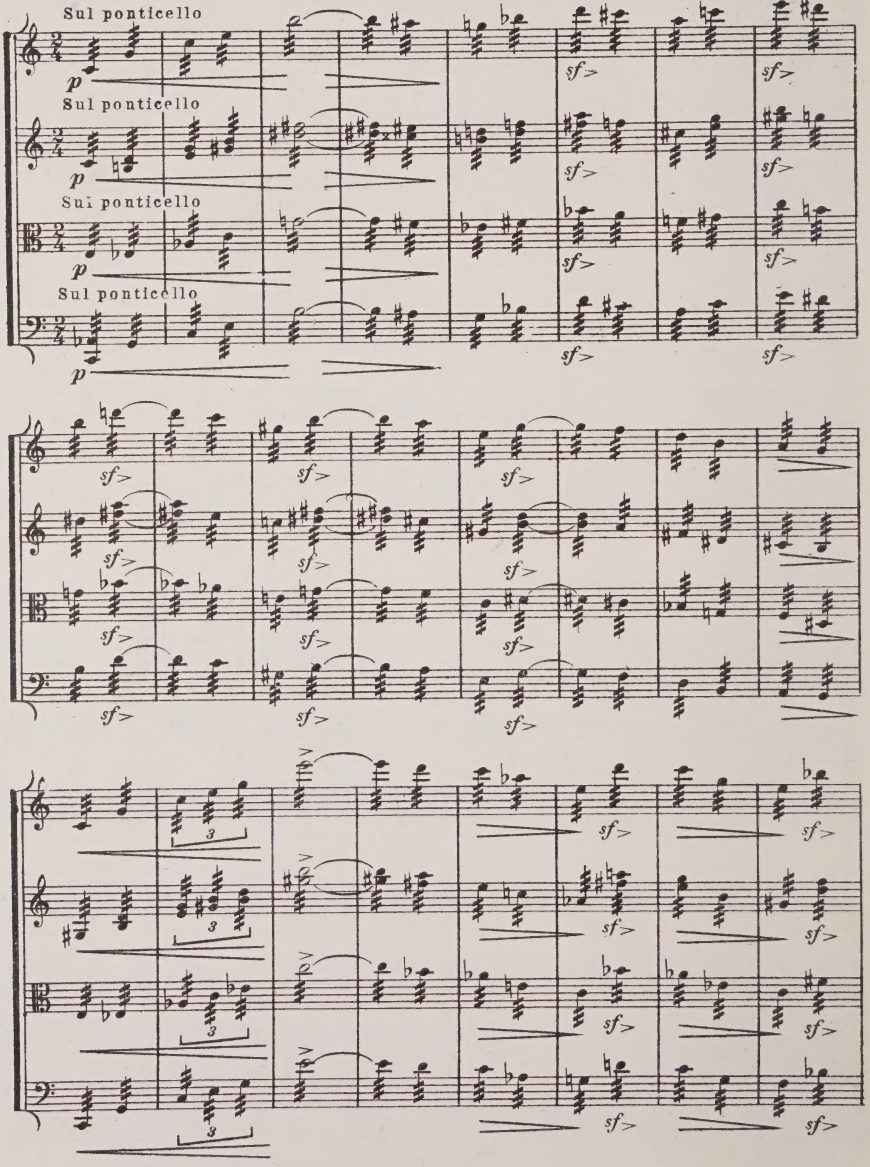

mf
mf
3
3
mf
p

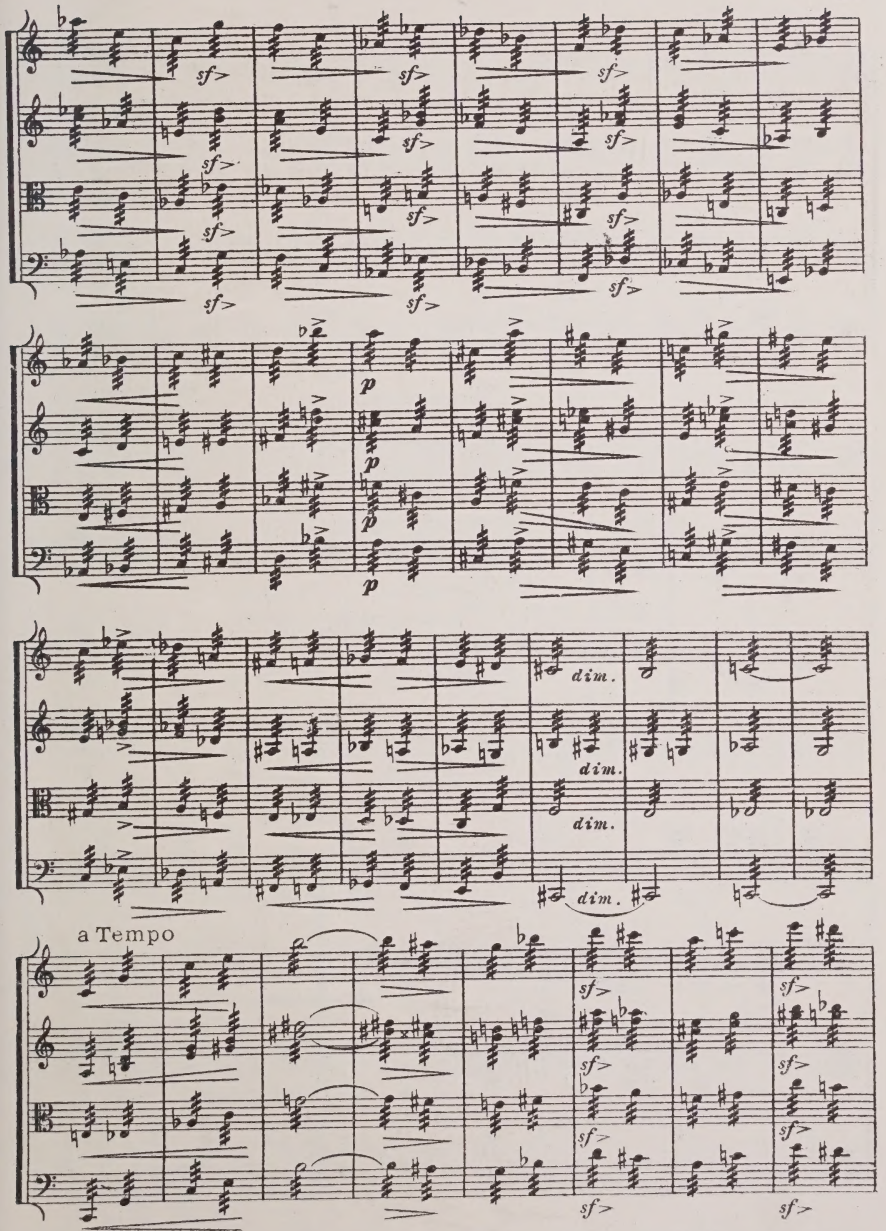

B
mf
p
mf

tr
rfz
tr
rfz

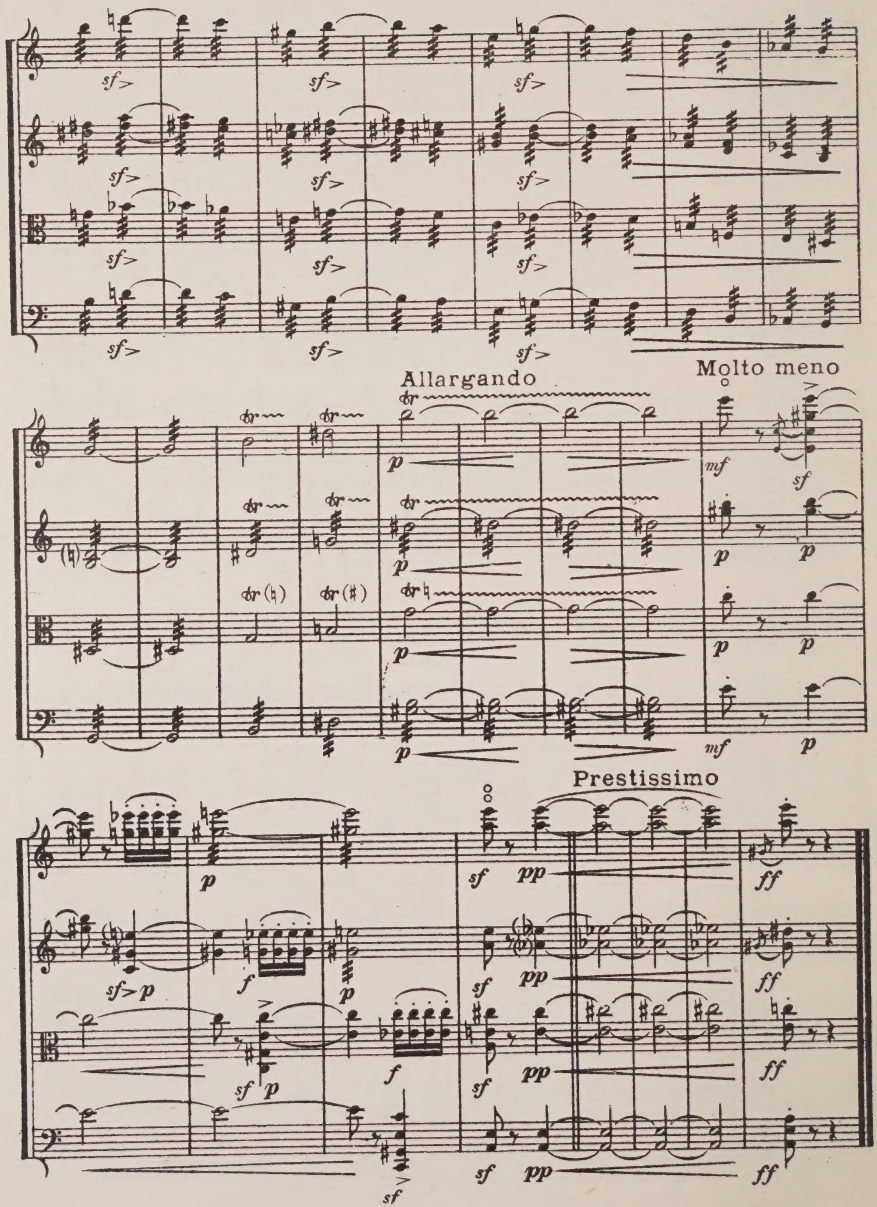

segue subito au Prestissimo
tr (♭)
ff
ff

FINAL

Prestissimo (M. ♩ = 132)




sf>
p
dim.
a Tempo



Paris, Imp. MOUNOT - Juillet 1951 M. E. 2563a GRANDJEAN GRAV.

M 862596
452 Villa-Lobos, Heitor
V75 [Quartet, strings, no. 2]
no.2 2ème [i.e. Deuxième]
1930 quatuor, pour 2 violons, alto et violoncello

M
452
V75
no.2
1930
Villa-Lobos, Heitor
[Quartet, strings, no. 2]
2ème [i.e. Deuxième]
quatuor, pour 2 violons, alto et violoncelle
Music

Fine Binding
THE CARSWELL COMPANY LIMITED